



**SAMSUNG**

# Quick Start Manual

## HZ35W

FOR TECHNICAL SUPPORT, PLEASE CALL 1-800-SAMSUNG (726-7864)  
POR FAVOR LLAMAR 1-800-SAMSUNG (726-7864) PARA ASISTENCIA TECNICA



For more information, refer to  
the User Manual included on the  
supplied **CD-ROM**.

This Quick Start Manual has been specially designed to guide  
you through the basic functions and features of your device.  
Please read the Quick Start Manual and User Manual carefully  
to ensure safe and correct use.

ENG / SPA

# Contents



Health and safety information.....	2	1
Camera layout... ..	4	13
Setting up your camera... ..	5	
Unpacking .....	5	12
Inserting the battery and memory card .....	6	16
Charging the battery .....	6	17
Turning on your camera.....	7	18
Selecting options .....	7	19
Capturing photos or videos	8	28
Playing files .....	9	67
Transferring files to a PC (Windows) .....	10	85
Specifications .....	11	104

## Health and safety information



### Warnings

#### **Do not use your camera near flammable or explosive gases and liquids**

Do not use your camera near fuels, combustibles, or flammable chemicals. Do not store or carry flammable liquids, gases, or explosive materials in the same compartment as the camera or its accessories.

#### **Keep your camera away from small children and pets**

Keep your camera and all accessories out of the reach of small children and animals. Small parts may cause choking or serious injury if swallowed. Moving parts and accessories may present physical dangers as well.

#### **Prevent damage to subjects' eyesight**

Do not use the flash in close proximity (closer than 1 m/3 ft) to people or animals. Using the flash too close to your subject's eyes can cause temporary or permanent damage.

### Handle and dispose of batteries and chargers with care

- Use only Samsung-approved batteries and chargers. Incompatible batteries and chargers can cause serious injuries or damage to your camera.
- Never place batteries or cameras on or in heating devices, such as microwave ovens, stoves, or radiators. Batteries may explode when overheated.



### Cautions

### Handle and store your camera carefully and sensibly

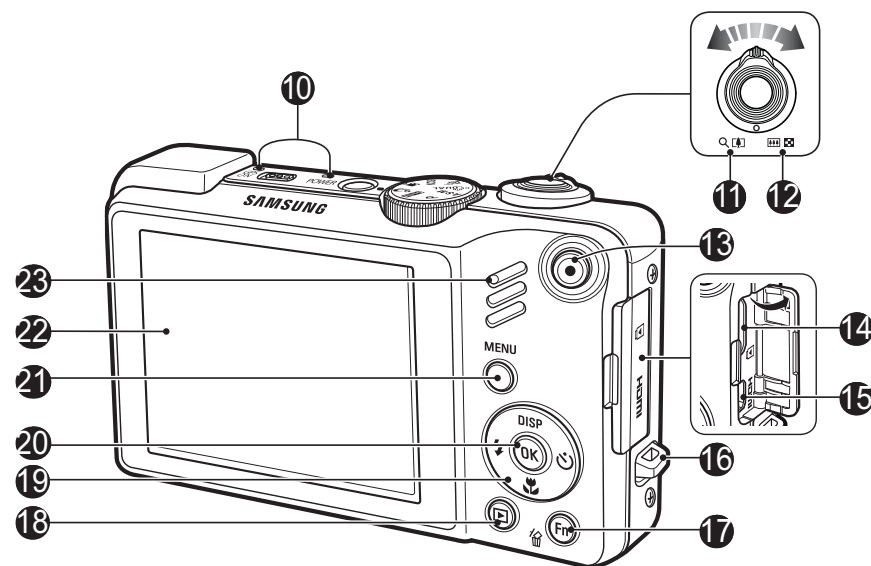
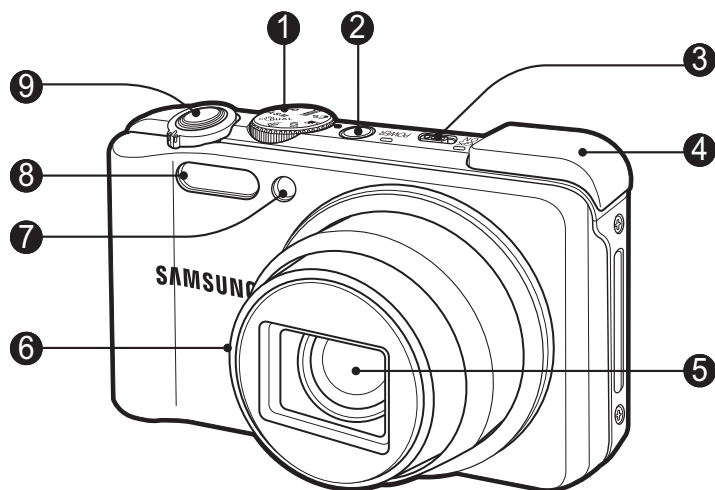
- Do not allow your camera to get wet—liquids can cause serious damage. Do not handle your camera with wet hands. Water damage to your camera can void your manufacturer's warranty.
- Avoid using or storing your camera in dusty, dirty, humid, or poorly-ventilated areas to prevent damage to moving parts and internal components.

- Exercise caution when connecting cables or adapters and installing batteries and memory cards. Forcing the connectors, improperly connecting cables, or improperly installing batteries and memory cards can damage ports, connectors, and accessories.
- Do not insert foreign objects into any of your camera's compartments, slots, or access points. This type of damage may not be covered by your warranty.

### Protect batteries, chargers, and memory cards from damage

- Avoid exposing batteries or memory cards to very cold or very hot temperatures (below 0° C/32° F or above 40° C/104° F). Extreme temperatures can reduce the charging capacity of your batteries and can cause memory cards to malfunction.
- Prevent memory cards from making contact with liquids, dirt, or foreign substances. If dirty, wipe the memory card clean with a soft cloth before inserting in your camera.

# Camera layout

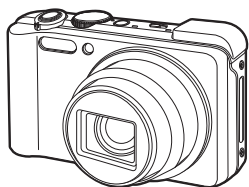


- |    |                             |
|----|-----------------------------|
| 1  | Mode dial                   |
| 2  | POWER button                |
| 3  | GPS button                  |
| 4  | GPS antenna                 |
| 5  | Lens                        |
| 6  | Speaker                     |
| 7  | AF-assist light/timer lamp  |
| 8  | Flash                       |
| 9  | Shutter button              |
| 10 | Microphone                  |
| 11 | Zoom T Lever (Digital zoom) |

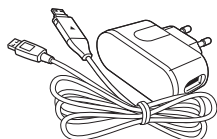
- |    |                          |
|----|--------------------------|
| 12 | Zoom W Lever (Thumbnail) |
| 13 | Video shooting button    |
| 14 | USB and A/V port         |
| 15 | HDMI port                |
| 16 | Strap eyelet             |
| 17 | Fn / Delete button       |
| 18 | Play mode button         |
| 19 | Navigation button        |
| 20 | OK button                |
| 21 | MENU button              |
| 22 | Display                  |
| 23 | Status lamp              |

# Setting up your camera

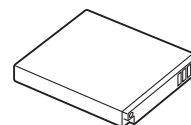
## Unpacking



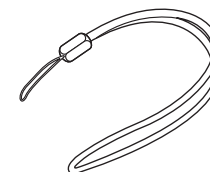
Camera



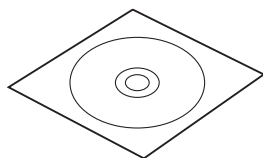
AC adapter/USB cable  
(AD44-00146A/AD39-00165A)



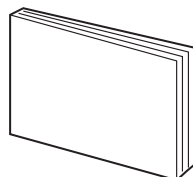
Rechargeable battery  
(4302-001226)



Strap  
(Silver: AD63-02596A/  
Black: AD63-02604A)

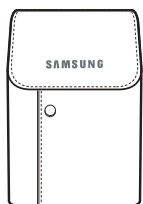


User Manual CD-ROM  
(AD46-00316A)

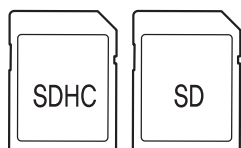


Quick Start Manual  
(AD68-04753A)

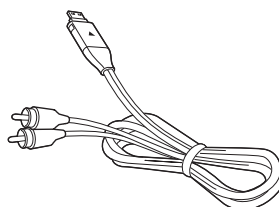
## Sold Separately



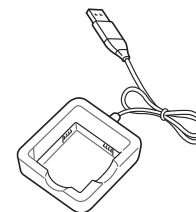
Camera case



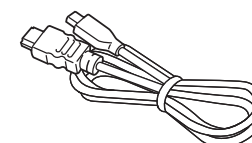
Memory cards



A/V cable  
(AD39-00146A)



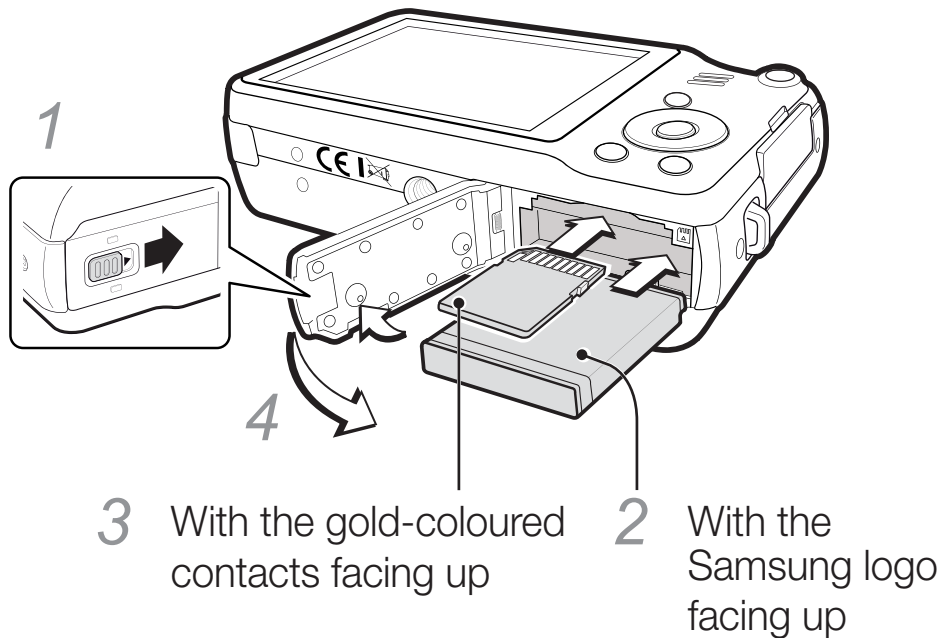
Battery Charger  
(AD44-00164A )



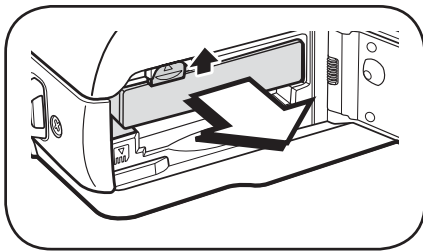
HDMI cable  
(AD39-00179A )

## Setting up your camera

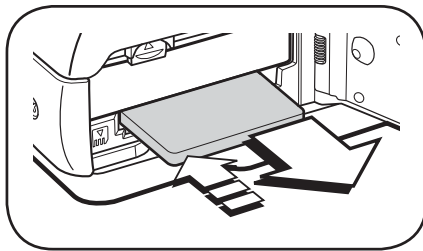
### Inserting the battery and memory card



#### ▼ Removing the battery



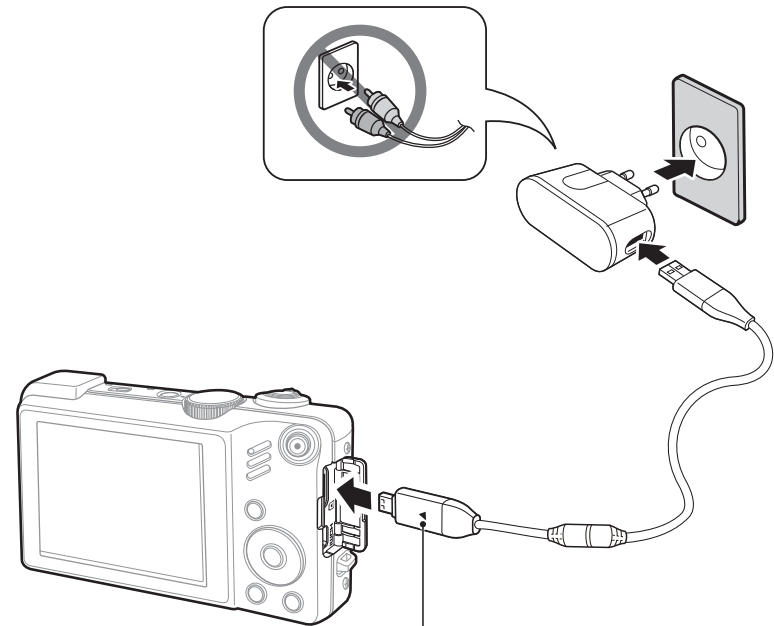
#### ▼ Removing the memory card



Push gently until the card disengages from the camera and then pull it out of the slot.

### Charging the battery


Be sure to charge the battery before using the camera.



#### Indicator light


- Red : Charging
- Green : Fully charged

## Turning on your camera

- 1 Press **[POWER]**.
  - The initial setup screen appears.
- 2 Press **[

 The image shows a camera's initial setup menu. It has a list of three items: 'Language : English', 'Date & Time : 10/01/01', and 'Time Zone : London'. A curved line with dots indicates the selection path, starting from 'Language'. At the bottom, there are three buttons: 'MENU', 'Exit', and 'Back'.**

## Selecting options

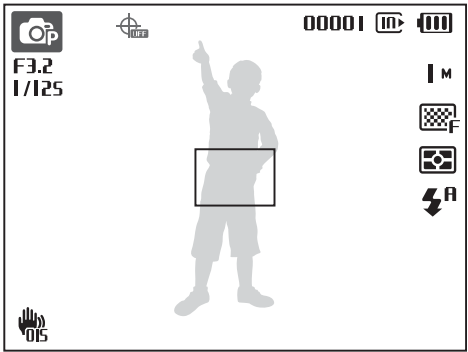
- 1 In Shooting mode, press **[MENU]**.
- 2 Use the navigation buttons to scroll to an option or menu.
- 3 Press **[OK]** to confirm the highlighted option or menu.
  - To move left or right, press **[

 The image shows the camera's shooting mode menu. The 'White Balance' option is highlighted. The menu includes various icons for different settings like ISO, F, M, and a list of white balance presets. At the bottom, there are three buttons: 'MENU', 'Back', and 'Move'.**

# Capturing photos or videos


## Taking a photo

- 1 Rotate the mode dial to **P**.
- 2 Align your subject in the frame.
- 3 Press **[Shutter]** halfway down to focus automatically.
  - A green frame means the subject in focus.









- 4 Press **[Shutter]** all the way down to take the photo.

## Recording a video

- 1 Rotate the mode dial to .
- 2 Align your subject in the frame.
- 3 Press **[Shutter]**.
  - Press **[OK]** to pause or resume.
- 4 Press **[Shutter]** again to stop the recording.

### + Note

#### Number of photos by resolution (for 1 GB SD)

Resolution				
<b>12M</b>	4000 x 3000	147	284	403
	3984 x 2656	167	313	441
	3840 x 2160	202	367	528
<b>8M</b>	3264 x 2448	211	374	537
<b>5M</b>	2560 x 1920	339	566	792
<b>3M</b>	2048 x 1536	532	802	1065
	1920 x 1080	870	1144	1437
<b>1M</b>	1024 x 768	1471	1670	1872

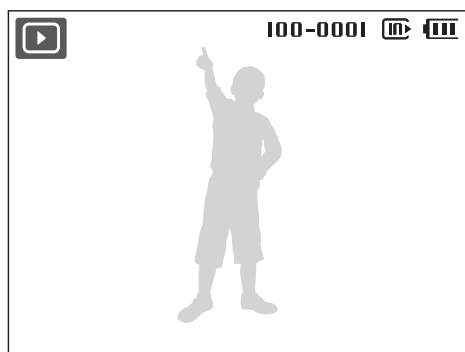
These figures are measured under Samsung's standard conditions and may vary depending on shooting conditions and camera settings.



# Playing files

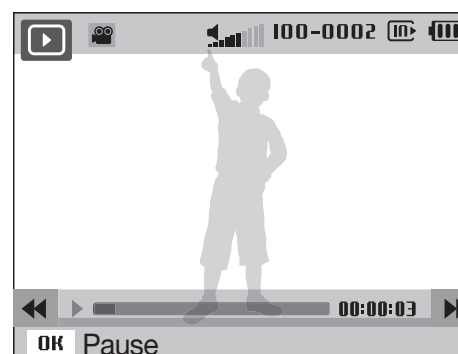
## Viewing photos

- 1 Press [▶].
- 2 Press [⚡] or [⏸] to scroll through files.
  - Press and hold to view files quickly.



## Viewing videos

- 1 Press [▶].
- 2 Press [OK].

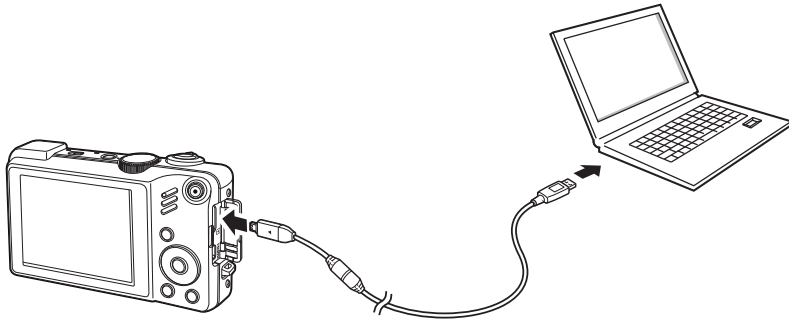


- 3 Use the following buttons to control playback.

[⚡]	Scan backward
[OK]	Pause or resume playback
[⏸]	Scan forward
[Zoom W/T] left or right	Adjust the volume level

# Transferring files to a PC (Windows)

- 1 Connect the camera to your computer with the USB cable.

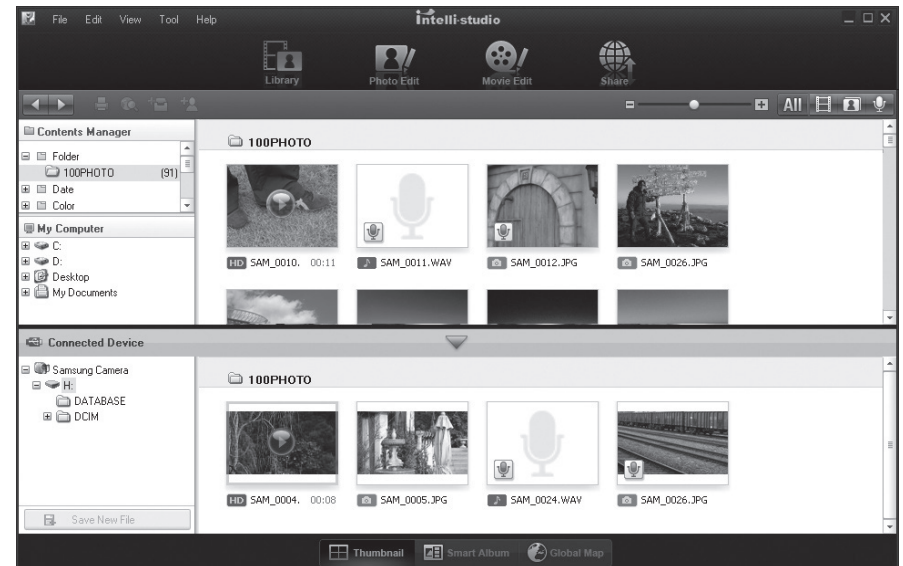


## + Note

Make sure that the **PC Software** option is set to **On** in the settings menu.

- 2 Turn on the camera.
  - The computer recognizes the camera automatically.
  - For Windows Vista, select **Run iStudio.exe** from the AutoPlay window.
- 3 Select a folder on your computer to save new files.
  - If your camera has no new files, the pop-up window for saving new files will not appear.

- 4 Select **Yes**.
  - New files will be transferred to your computer. You can now use the Intelli-studio program.



## + Note

### About Intelli-studio

Intelli-studio is a built-in program that allows you to play back and edit files. You can also upload files to websites, such as Flickr or YouTube.

# Specifications

Image sensor	<ul style="list-style-type: none"> <li>Type: 1/2.3" (Approx. 1.10 cm) CCD</li> <li>Effective pixels: approx. 12.0 mega-pixels</li> <li>Total pixels: approx. 14.2 mega-pixels</li> </ul>
Lens	<ul style="list-style-type: none"> <li>Focal length: Schneider-KREUZNACH lens <math>f = 3.9 \sim 58.5\text{mm}</math> (35 mm film equivalent: 24 ~ 360mm), 15X optical zoom</li> <li>F-stop range: F3.2(W) ~ F5.8(T)</li> </ul>
Display	AMOLED 3.0" (7.62cm) VGA 614,400 dots
Focusing	TTL auto focus (Multi AF, Center AF, Selection AF, Tracking AF, Manual Focus, Face Detection AF, Face Recognition AF)
Shutter speed	<ul style="list-style-type: none"> <li>Auto: 1- 1/2,000 sec.</li> <li>Manual: 16 - 1/2,000 sec.</li> <li>Night: 8 - 1/2,000 sec.</li> <li>Firework: 2 sec.</li> </ul>
Storage	<ul style="list-style-type: none"> <li>Internal memory: approx. 128 MB</li> <li>External memory (Optional): SD card (up to 2 GB guaranteed), SDHC card (up to 8 GB guaranteed)</li> </ul> <p>Internal memory capacity may not match these specifications.</p>
DC power input connector	20 pin, 4.4 V
Rechargeable battery	Lithium-ion battery (SLB-11A, 1,130 mAh)
Dimensions (W x H x D)	106.6 x 60.5 x 28 mm
Weight	214.6 g (without battery and memory card)
Operating temperature	0 - 40° C
Operating humidity	5 - 85 %



Please refer to the warranty that came with your product  
or visit our website <http://www.samsung.com/>  
for after-sales service or inquiries.



The Most Widely Used  
Maps for Navigation.\*

AD68-04753A (1.0)

The Samsung logo is located in the top left corner of the page. It consists of the word "SAMSUNG" in a bold, white, sans-serif font, enclosed within a white oval shape. The background of the entire page is a solid blue color with a subtle, abstract pattern of concentric, wavy lines.

# User Manual

## HZ35W

This user manual includes detailed usage instructions for your camera. Please read this manual thoroughly.

 [Click a topic](#)

Quick reference

Contents

Basic functions

Extended functions

Shooting options

Playback/Editing

Appendixes

Index

# Health and safety information

Always comply with the following precautions and usage tips to avoid dangerous situations and ensure peak performance of your camera.



**Warning**—situations that could cause injury to yourself or others



**Caution**—situations that could cause damage to your camera or other equipment



**Note**—notes, usage tips, or additional information



## Safety warnings

### Do not use your camera near flammable or explosive gases and liquids

Do not use your camera near fuels, combustibles, or flammable chemicals. Do not store or carry flammable liquids, gases, or explosive materials in the same compartment as the camera or its accessories.

### Keep your camera away from small children and pets

Keep your camera and all accessories out of the reach of small children and animals. Small parts may cause choking or serious injury if swallowed. Moving parts and accessories may present physical dangers as well.

### Prevent damage to subjects' eyesight

Do not use the flash in close proximity (closer than 1 m/3 ft) to people or animals. Using the flash too close to your subject's eyes can cause temporary or permanent damage.

### Handle and dispose of batteries and chargers with care

- Use only Samsung-approved batteries and chargers. Incompatible batteries and chargers can cause serious injuries or damage to your camera.
- Never dispose of batteries in a fire. Follow all local regulations when disposing of used batteries.
- Never place batteries or cameras on or in heating devices, such as microwave ovens, stoves, or radiators. Batteries may explode when overheated.

### Avoid interference with pacemakers

Maintain a minimum of 15 cm (6 inches) between cameras and pacemakers to avoid potential interference, as recommended by manufacturers and the independent research group, Wireless Technology Research. If you have any reason to suspect that your camera is interfering with a pacemaker or other medical device, turn off the camera immediately and contact the manufacturer of the pacemaker or medical device for guidance.



CAUTION

## Safety precautions

### Handle and store your camera carefully and sensibly

- Do not allow your camera to get wet—liquids can cause serious damage. Do not handle your camera with wet hands. Water damage to your camera can void your manufacturer's warranty.
- Do not expose the camera to direct sunlight or high temperatures for an extended period of time. Prolonged exposure to sunlight or extreme temperatures can cause permanent damage to your camera's internal components.
- Avoid using or storing your camera in dusty, dirty, humid, or poorly-ventilated areas to prevent damage to moving parts and internal components.
- Remove the batteries from your camera when storing it for an extended period of time. Installed batteries may leak or corrode over time and cause serious damage to your camera.
- Protect your camera from sand and dirt when using it on beaches or in other similar areas.
- Protect your camera from impact, rough handling, and excessive vibration to avoid serious damage.
- Exercise caution when connecting cables or adapters and installing batteries and memory cards. Forcing the connectors, improperly connecting cables, or improperly installing batteries and memory cards can damage ports, connectors, and accessories.
- Do not insert foreign objects into any of your camera's compartments, slots, or access points. Damage due to improper use may not be covered by your warranty.

### Protect batteries, chargers, and memory cards from damage

- Avoid exposing batteries or memory cards to very cold or very hot temperatures (below 0° C/32° F or above 40° C/104° F). Extreme temperatures can reduce the charging capacity of your batteries and can cause memory cards to malfunction.
- Prevent batteries from making contact with metal objects, as this can create a connection between the + and – terminals of your battery and lead to temporary or permanent battery damage.
- Prevent memory cards from making contact with liquids, dirt, or foreign substances. If dirty, wipe the memory card clean with a soft cloth before inserting in your camera.
- Do not allow liquids, dirt, or foreign substances to come in contact with the memory card slot. Doing so may cause the camera to malfunction.
- Turn off the camera when inserting or removing the memory card.
- Do not bend, drop, or subject memory cards to heavy impact or pressure.
- Do not use memory cards that have been formatted by other cameras or by a computer. Reformat the memory card with your camera.
- Never use a damaged charger, battery, or memory card.

### Use only Samsung-approved accessories

Using incompatible accessories may damage your camera, cause injury, or void your warranty.

## Protect your camera's lens

- Do not expose the lens to direct sunlight, as this may discolor the image sensor or cause it to malfunction.
- Protect your lens from fingerprints and scratches. Clean your lens with a soft, clean, debris-free lens cloth.

## Follow all safety warnings and regulations

Comply with any regulations that restrict the use of a camera in a certain area.

## Turn off the camera near medical equipment

Your camera can interfere with medical equipment in hospitals or health care facilities. Follow all regulations, posted warnings, and directions from medical personnel.

## Turn off the camera when in an aircraft

Your camera can cause interference with aircraft equipment. Follow all airline regulations and turn off your camera when directed by airline personnel.

## Avoid interference with other electronic devices

Your camera emits radio frequency (RF) signals that may interfere with unshielded or improperly shielded electronic equipment, such as pacemakers, hearing aids, medical devices, and other electronic devices in homes or vehicles. Consult the manufacturers of your electronic devices to solve any interference problems you experience.



## Important usage information

### Allow only qualified personnel to service your camera

Do not allow unqualified personnel to service the camera or attempt to service the camera yourself. Any damage that results from unqualified service is not covered by your warranty.

### Ensure maximum battery and charger life

- Overcharging batteries may shorten battery life. After charging is finished, disconnect the cable from your camera.
- Over time, unused batteries will discharge and must be recharged before use.
- Disconnect chargers from power sources when not in use.
- Use batteries only for their intended purpose.

### Exercise caution when using the camera in humid environments

When transferring the camera from a cold environment to a warm and humid one, condensation can form on the delicate electronic circuitry and memory card. In this situation, wait for at least 1 hour until all moisture has evaporated before using the camera.

### Check that the camera is operating properly before use

The manufacturer takes no responsibility for any loss of files or damage that may result from camera malfunction or improper use.

### Use your camera in the normal position

Avoid contact with your camera's internal antenna.



## Copyright information

- Microsoft Windows and the Windows logo are registered trademarks of the Microsoft Corporation.
- Mac is a registered trademark of the Apple Corporation.
- HDMI, the HDMI logo and the term "High Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.
- All brand and product names appearing in this manual are registered trademarks of their respective companies.

- Camera specifications or contents of this manual may be changed without prior notice due to upgrade of camera functions.
- You can download firmwares from [www.samsung.com](http://www.samsung.com).
- We recommend using your camera within a country where you purchase it.
- For Open Source License information, refer to the "OpenSourceinfo.pdf" in the provided CD-ROM."

## Organization of the user manual

### Basic functions 11

Learn about your camera's layout, icons, and basic functions for shooting.

### Extended functions 27

Learn how to take a photo by selecting a mode and how to record a video or voice memo.

### Shooting options 43

Learn about the options you can set in shooting mode.





### Playback/Editing 66

Learn how to play back photos, videos, or voice memos and edit photos or videos. Also, learn how to connect your camera to your computer, photo printer, TV, or HDTV.

### Appendixes 89

Refer to settings, error messages, specifications, and maintenance tips.

## Indications used in this manual


Shooting mode	Indication
Smart Auto	
Auto	<b>AUTO</b>
Program	<b>P</b>
Aperture Priority, Shutter Priority, Manual	<b>A-S-M</b>
DUAL IS	
Map View	
Scene	<b>SCN</b>
Movie	

### Shooting mode icons




These icons indicate that a function is available in the corresponding modes. The **SCN** mode may not support functions for all scenes.

e.g.)

#### Adjusting the exposure manually (EV)

**P A S M** 

Depending on the intensity of the ambient light, your photos may be too bright or dark. In these cases, you can adjust the exposure to get a better photo.



Darker (-)

Neutral (0)

Brighter (+)

Available in the Program, Aperture Priority, Shutter Priority, Manual, DUAL IS, and Movie modes

## Icons used in this manual

Icon	Function
	Additional information
	Safety warnings and precautions
[ ]	Camera buttons; for example: <b>[Shutter]</b> (represents the shutter button)
( )	Page number of related information
→	The order of options or menus you must select to perform a step; for example: Select <b>Shooting</b> → <b>White Balance</b> (represents select <b>Shooting</b> , and then <b>White Balance</b> )
*	Annotation

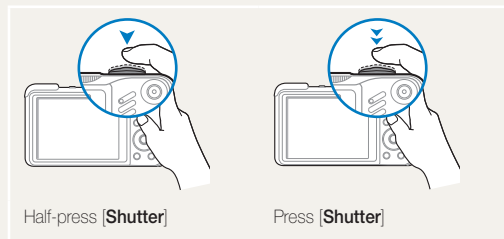
## Abbreviations used in this manual

Abbreviation	Definition
ACB	Auto Contrast Balance
AEB	Auto Exposure Bracket
AF	Auto Focus
DIS	Digital Image Stabilization
DPOF	Digital Print Order Format
EV	Exposure Value
GPS	Global Positioning System
OIS	Optical Image Stabilization
WB	White Balance

## Expressions used in this manual

### Pressing the shutter

- Half-press [**Shutter**]: press the shutter halfway down
- Press [**Shutter**]: press the shutter all the way down

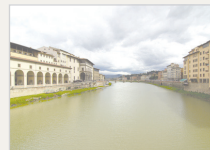


### Exposure (Brightness)

The amount of light that enters your camera determines the exposure. You can alter the exposure with shutter speed, aperture value, and ISO speed. By altering the exposure, your photos will be darker or lighter.



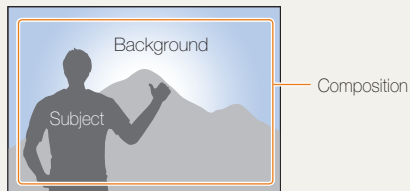
Normal exposure



Overexposure (too bright)














### Subject, background, and composition

- **Subject**: the main object of a scene, such as a person, animal, or still life
- **Background**: the objects around the subject
- **Composition**: the combination of a subject and background



# Common questions

You can get answers to common questions. Solve problems easily by setting shooting options.

	<b>The subject's eyes appear red.</b>	<p>This is caused by a reflection from the camera flash.</p> <ul style="list-style-type: none"><li>• Set the flash option to  Red-eye or  Red-eye Fix. (p. 47-48)</li><li>• If the photo has already been taken, select  Red-eye Fix in the edit menu. (p. 77)</li></ul>
	<b>Photos have dust spots.</b>	<p>Dust particles floating in the air may be captured in photos when using the flash.</p> <ul style="list-style-type: none"><li>• Turn off the flash or avoid taking photos in a dusty place.</li><li>• Set ISO speed options. (p. 49)</li></ul>
	<b>Photos are blurred.</b>	<p>This may be caused by taking photos in low light conditions or holding the camera incorrectly.</p> <ul style="list-style-type: none"><li>• Use the  <b>DUAL</b> mode. (p. 29)</li><li>• Press [<b>Shutter</b>] halfway down to make sure the subject is focused. (p. 25)</li></ul>
	<b>Photos are blurred when shooting at night.</b>	<p>As the camera tries to let in more light, the shutter speed slows. This can make it difficult to steady the camera and may result in camera shake.</p> <ul style="list-style-type: none"><li>• Turn on the flash. (p. 47-48)</li><li>• Select  <b>Night</b> in the <b>SCN</b> mode. (p. 30)</li><li>• Set ISO speed options. (p. 49)</li><li>• Use a tripod to prevent your camera from shaking.</li></ul>
	<b>Subjects come out too dark because of backlighting.</b>	<p>When the light source is behind the subject or when there is a high contrast between the light and dark areas, the subject may come out shaded.</p> <ul style="list-style-type: none"><li>• Avoid shooting in front of the sun.</li><li>• Select  <b>Backlight</b> in the <b>SCN</b> mode. (p. 30)</li><li>• Set the flash option to  <b>Fill in</b>. (p. 48)</li><li>• Set the Auto Contrast Balance (<b>ACB</b>) option. (p. 59)</li><li>• Adjust the exposure. (p. 59)</li><li>• Set the metering option to  <b>Spot</b> if a bright subject is in the center of the frame. (p. 60)</li></ul>

# Quick reference



## Taking photos of people

- **SCN** mode > Beauty Shot, Portrait, Children ▶ 30
- Red-eye, Red-eye Fix (to prevent or correct red-eye) ▶ 47-48
- Face Detection ▶ 54



## Taking photos at night or in the dark

- **SCN** mode > Night, Dawn, Firework ▶ 30
- Flash options ▶ 47
- ISO speed (to adjust the sensitivity to light) ▶ 49



## Taking action photos

- **S** mode ▶ 34
- Continuous, Motion Capture ▶ 62



## Taking photos of text, insects, or flowers

- **SCN** mode > Close Up, Text ▶ 30
- Macro, Auto Macro, Manual Focus (to take close-up photos) ▶ 50
- White balance (to change the color tone) ▶ 60



## Adjusting the exposure (brightness)

- ISO speed (to adjust the sensitivity to light) ▶ 49
- EV (to adjust exposure) ▶ 59
- ACB (to compensate for subjects against bright backgrounds) ▶ 59
- Metering ▶ 60
- AEB (to take three photos of the same scene with different exposures) ▶ 62



## Applying a different effect

- Photo styles (to apply tones) ▶ 63
- Image adjustment (to adjust saturation, sharpness, or contrast) ▶ 65



## Reducing camera shake

- Optical Image Stabilization (OIS) ▶ 24
- **Q** mode ▶ 29

- Viewing files by category in Smart Album ▶ 69
- Deleting all files on the memory card ▶ 70
- Viewing files as a slide show ▶ 72
- Viewing files on a TV or HDTV ▶ 80
- Connecting your camera to a computer ▶ 83
- Adjusting sound and volume ▶ 91
- Adjusting the brightness of the display ▶ 91
- Changing the display language ▶ 91
- Setting the date and time ▶ 92
- Formatting the memory card ▶ 92
- Troubleshooting ▶ 101

# Contents

---

<b>Basic functions .....</b>	<b>11</b>
Unpacking.....	12
Camera layout.....	13
Icons .....	15
Inserting the battery and memory card.....	16
Charging the battery and turning your camera on .....	17
Charging the battery.....	17
Turning on your camera.....	17
Performing the initial setup .....	18
Selecting options.....	19
Setting the display and sound.....	21
Changing the display type .....	21
Setting the sound.....	21
Taking photos.....	22
Zooming .....	23
Reducing camera shake (OIS) .....	24
Tips for getting a clearer photo.....	25
<b>Extended functions.....</b>	<b>27</b>
Using the Smart Auto mode.....	28
Using the DUAL IS mode .....	29
Using the Scene mode.....	30
Adjusting face tone and hiding imperfections.....	30
Using the frame guide .....	31
Using the Program mode.....	32
Using the Aperture Priority, Shutter Priority, or Manual mode...	33
Using the Aperture Priority mode .....	34
Using the Shutter Priority mode.....	34

Using the Manual mode .....	35
<b>Using GPS .....</b>	<b>36</b>
Taking pictures with geotagging.....	36
<b>Using Map View mode .....</b>	<b>38</b>
Checking the current location on the map.....	38
Checking shooting location on the map .....	39
<b>Recording a video .....</b>	<b>40</b>
Using the Smart Scene Detection mode.....	41
<b>Recording voice memos .....</b>	<b>42</b>
Recording a voice memo .....	42
Adding a voice memo to a photo.....	42
<b>Shooting options.....</b>	<b>43</b>
<b>Selecting a resolution and quality .....</b>	<b>44</b>
Selecting a resolution .....	44
Selecting image quality .....	44
<b>Using the timer.....</b>	<b>45</b>
<b>Shooting in the dark.....</b>	<b>47</b>
Preventing red-eye .....	47
Using the flash .....	47
Adjusting the amount of flash.....	48
Adjusting the ISO speed.....	49
<b>Changing the camera's focus.....</b>	<b>50</b>
Using macro .....	50
Setting the focus distance.....	50
Using tracking auto focus .....	51
Using selection focus .....	52
Adjusting the focus area.....	53

<b>Using face detection .....</b>	<b>54</b>	Applying photo styles .....	76
Detecting faces .....	54	Defining your own RGB tone .....	76
Taking a self-portrait shot .....	55	Correcting exposure problems .....	77
Taking a smile shot .....	55	Applying smart lens effects .....	78
Detecting eye blinking .....	56	Creating a print order (DPOF) .....	79
Using smart face recognition .....	56	<b>Viewing files on a TV or HDTV .....</b>	<b>80</b>
Registering faces as your favorites (My Star) .....	57	<b>Transferring files to your computer (for Windows) .....</b>	<b>82</b>
<b>Adjusting brightness and color .....</b>	<b>59</b>	Transferring files using Intelli-studio .....	83
Adjusting the exposure manually (EV) .....	59	Transferring files by connecting the camera as a removable disk .....	85
Compensating for backlighting (ACB) .....	59	Disconnecting the camera (for Windows XP) .....	86
Changing the metering option .....	60	<b>Transferring files to your computer (for Mac) .....</b>	<b>87</b>
Selecting a light source (White balance) .....	60	<b>Printing photos with a photo printer (PictBridge) .....</b>	<b>88</b>
<b>Using burst modes .....</b>	<b>62</b>		
<b>Improving your photos .....</b>	<b>63</b>	<b>Appendixes .....</b>	<b>89</b>
Applying photo styles .....	63	<b>Camera settings menu .....</b>	<b>90</b>
Defining your own RGB tone .....	63	Accessing the settings menu .....	90
Applying smart lens effects .....	64	Sound .....	91
Adjusting your photos .....	65	Display .....	91
		Settings .....	92
<b>Playback/Editing .....</b>	<b>66</b>	<b>Error messages .....</b>	<b>95</b>
<b>Playing back .....</b>	<b>67</b>	<b>Camera maintenance .....</b>	<b>96</b>
Starting Playback mode .....	67	Cleaning your camera .....	96
Viewing photos .....	72	About memory cards .....	97
Playing a video .....	73	About the battery .....	98
Playing voice memos .....	74	<b>Before contacting a service centre .....</b>	<b>101</b>
<b>Editing a photo .....</b>	<b>75</b>	<b>Camera specifications .....</b>	<b>104</b>
Resizing photos .....	75	<b>Index .....</b>	<b>109</b>
Rotating a photo .....	75		

# Basic functions

Learn about your camera's layout, icons, and basic functions for shooting.

Unpacking .....	12
Camera layout .....	13
Icons .....	15
Inserting the battery and memory card .....	16
Charging the battery and turning your camera on .....	17
Charging the battery .....	17
Turning on your camera .....	17
Performing the initial setup .....	18
Selecting options .....	19
Setting the display and sound.....	21
Changing the display type.....	21
Setting the sound .....	21
Taking photos .....	22
Zooming .....	23
Reducing camera shake (OIS) .....	24
Tips for getting a clearer photo .....	25



# Unpacking

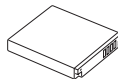
Check your product box for the following items.



Camera



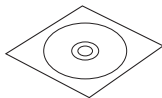
AC adapter/USB cable  
(AD44-00146A/AD39-00165A)



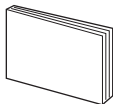
Rechargeable battery  
(4302-001226)



Strap  
(Silver: AD63-02596A/  
Black: AD63-02604A)



User Manual CD-ROM  
(AD46-00316A)



Quick Start Manual  
(AD68-04753A)



The illustrations may differ from your actual items.

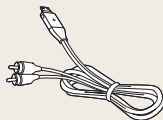
## Optional accessories



Camera case



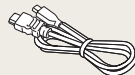
Memory cards



A/V cable  
(AD39-00146A)



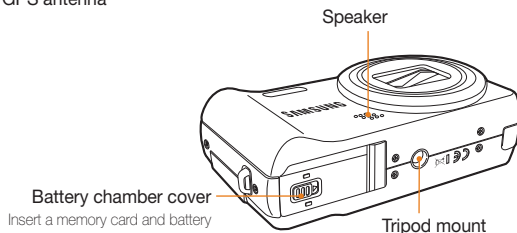
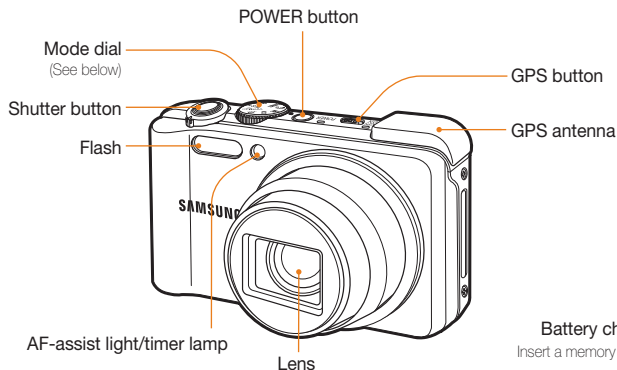
Battery Charger  
(AD44-00164A)



HDMI cable  
(AD39-00179A)

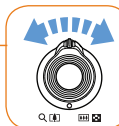
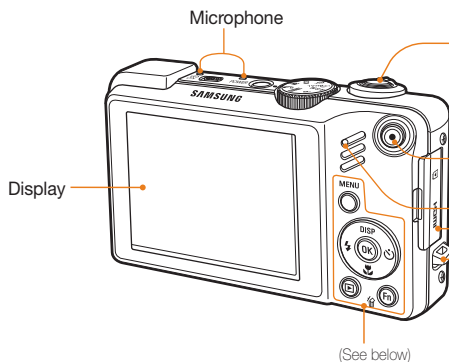
# Camera layout

Before you start, familiarize yourself with your camera's parts and their functions.



Icon	Mode	Description
	Smart Auto	Take a photo by letting the camera select a scene mode as it detects
	Auto	Take a photo quickly and easily with minimal settings
	Program	Take a photo by setting options
	Aperture Priority, Shutter Priority, Manual	<p>Set the aperture priority, shutter priority, or manual mode</p> <p><b>Aperture Priority</b> : Take a photo by adjusting the aperture value (The shutter speed is set automatically.)</p> <p><b>Shutter Priority</b> : Take a photo by adjusting the shutter speed (The aperture value is set automatically.)</p> <p><b>Manual</b> : Take a photo by adjusting both the aperture value and shutter speed</p>

Icon	Mode	Description
	DUAL IS	Take a photo with options suitable for reducing camera shake
	Map View	Using the map view information, you can check the current location data, and find the shooting location of the picture, recorded with location data.
	Scene	Take a photo with options preset for a specific scene
	Movie	Record a video



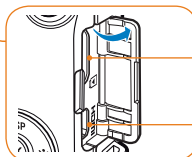
### Zoom button

- Zoom in or out in Shooting mode.
- Zoom in on part of a photo, view files as thumbnails, or adjust volume in Playback mode.
- Adjust volume in Playback mode.

### Video shooting button

### Status lamp

- **Blinking:** When saving a photo or video, being read by a computer or printer, or out of focus
- **Steady:** When connecting to a computer or in focus

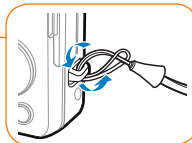


### USB and A/V port

Accepts USB cable or A/V cable

### HDMI port

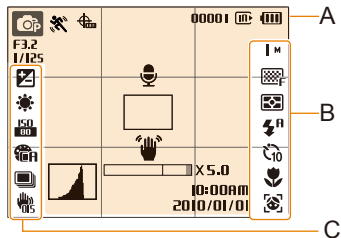
Accepts HDMI cable



Button	Description																
	<b>MENU</b>	Access options or menus.															
	<b>Navigation</b>	<table border="1"> <tr> <td></td><td>In Shooting mode</td><td>While setting</td></tr> <tr> <td><b>DISP</b></td><td>Change the display option</td><td>Move up</td></tr> <tr> <td></td><td>Change the macro option</td><td>Move down</td></tr> <tr> <td></td><td>Change the flash option</td><td>Move left</td></tr> <tr> <td></td><td>Change the timer option</td><td>Move right</td></tr> </table>		In Shooting mode	While setting	<b>DISP</b>	Change the display option	Move up		Change the macro option	Move down		Change the flash option	Move left		Change the timer option	Move right
	In Shooting mode	While setting															
<b>DISP</b>	Change the display option	Move up															
	Change the macro option	Move down															
	Change the flash option	Move left															
	Change the timer option	Move right															
	<b>OK</b>	Confirm the highlighted option or menu.															
	<b>Playback</b>	Enter Playback mode.															
	<b>Function</b>	<ul style="list-style-type: none"> <li>• Access options in Shooting mode.</li> <li>• Delete files in Playback mode.</li> </ul>															

# Icons

The icons displayed will change according to the mode you select or the options you set.



## A. Information

Icon	Description
	Selected shooting mode
	Indicates the status of moving subject
	GPS options and status
	Zoom ratio
	Available number of photos
	Available recording time
	Internal memory
	Memory card inserted
	<ul style="list-style-type: none"> <li> : Fully charged</li> <li> : Partially charged</li> <li> : Charging needed</li> </ul>
	Aperture value
	Shutter speed
	Voice memo
	Auto focus frame
	Camera shake
	Current date and time
	Histogram (p. 21)
	Grid lines

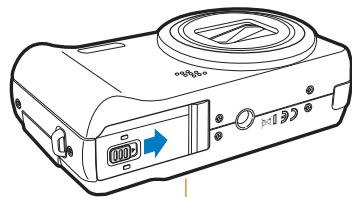
## B. Icons on the right

Icon	Description
	Photo resolution
	Video resolution
	Photo quality
	Frame rate
	Metering option
	Flash
	Timer
	Focus distance
	Face detection

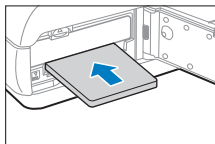
## C. Icons on the left

Icon	Description
	Exposure value
	White balance
	Face tone
	Face retouch
	ISO speed
	Photo style
	Image adjustment (contrast, sharpness, saturation)
	Smart Filter
	Voice muted
	Burst type
	Optical Image Stabilization (OIS)

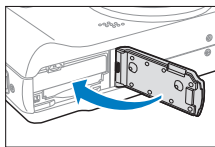
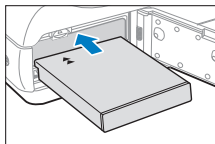
# Inserting the battery and memory card



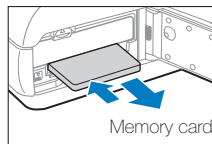
Insert a memory card with the gold-colored contacts facing down.



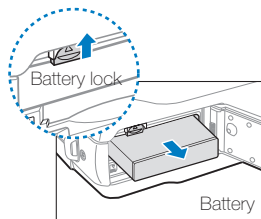
Insert the battery with the Samsung logo facing down.



## Removing the battery and memory card



Push gently until the card disengages from the camera and then pull it out of the slot.



Push the lock up to release the battery.

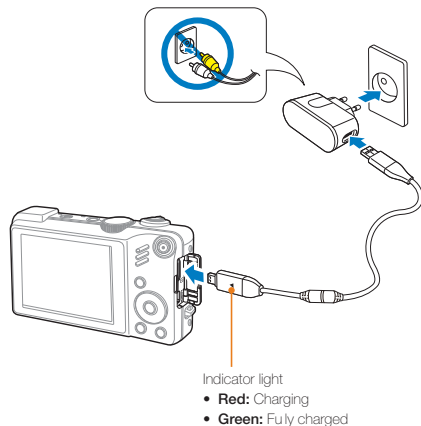


The internal memory can be used as a temporary storage device when the memory card is not inserted.

# Charging the battery and turning your camera on

## Charging the battery

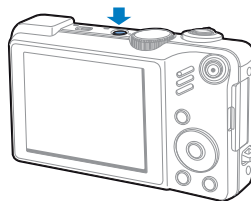
Before using the camera for the first time, you must charge the battery. Attach the USB cable to the AC adapter and then plug the end of cable with the indicator light into your camera.



## Turning on your camera

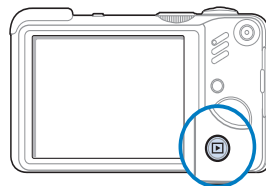
Press **[POWER]** to turn your camera on or off.

- The initial setup screen appears when you turn on the camera for the first time. (p. 18)



### Turning on your camera in Playback mode

Press **[▶]**. The camera turns on and accesses Playback mode immediately.



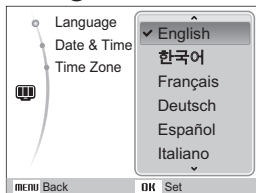
Press and hold **[▶]** to mute camera sounds.

# Performing the initial setup



The initial setup screen appears to allow you to configure the camera's basic settings.

- 1 Press **[POWER]**.
- The initial setup screen appears when you turn on the camera for the first time.

- 2 Press **[ to select **Language** and press **[ or **[OK]**.****

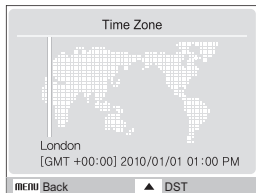




- 3 Press **[DISP]** or **[ to select a language and press **[OK]**.**

- 4 Press **[DISP]** or **[ to select **Time Zone** and press **[ or **[OK]**.****

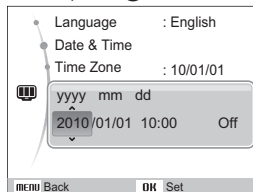
- 5 Press **[ or **[ to select a time zone and press **[OK]**.****


- To set the daylight-saving time, press **[DISP]**.



- 6 Press **[DISP]** or **[ to select **Date & Time** and press **[ or **[OK]**.****

- 7 Press **[ or **[ to select an item.****



- 8 Press **[DISP]** or **[ to set the date and time or select a date format, and press **[OK]**.**

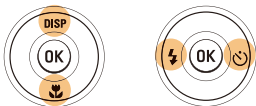
# Selecting options

You can select options by pressing **[MENU]** and pressing the navigation button(**[DISP]**, **[↑]**, **[↓]**, **[←]**, **[→]**).



You can also access shooting options by pressing **[Fn]** but some options are not available.

- 1 In Shooting mode, press **[MENU]**.
- 2 Press the navigation button to select to an option or menu.
  - Press **[DISP]** or **[↑]** to move up or down; press **[↓]** or **[→]** to move left or right.



- 3 Press **[OK]** to confirm the highlighted option or menu.

## Going back to the previous menu

Press **[MENU]** again to go back to the previous menu.



Press **[Shutter]** to return to Shooting mode.

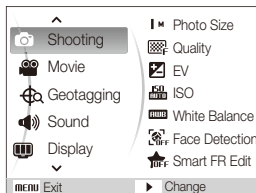



**E.g. Selecting a white balance option in the P mode**

- 1 Rotate the mode dial to **P**.

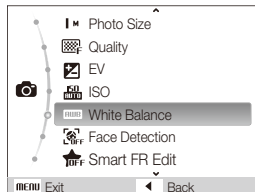


- 2 Press **[MENU]**.

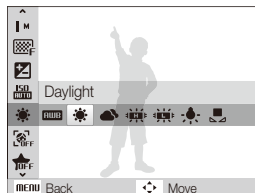


- 3 Press **[DISP]** or **[F]** to select to **Shooting** and then press **[** or **[OK]**.

- 4 Press **[DISP]** or **[** to select to **White Balance** and then press **[** or **[OK]**.



- 5 Press **[** or **[** to select to a white balance option.



- 6 Press **[OK]**.

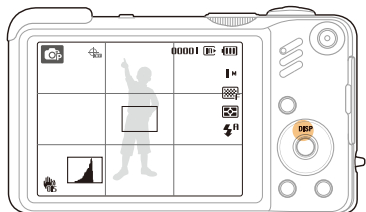
# Setting the display and sound

Learn how to change the basic settings for the display and sound according to your preferences.

## Changing the display type

Select a style of display for Shooting or Playback mode.

Press **[DISP]** repeatedly to change a display type.



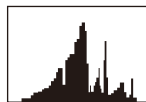
Mode	Description
Shooting	<ul style="list-style-type: none"><li>• Display all information about shooting</li><li>• Hide information about shooting, except the available number of photos</li><li>• Display grid lines and histogram</li></ul>
Playback	<ul style="list-style-type: none"><li>• Display all information about the current photo</li><li>• Hide all information about the current file</li><li>• Display information about the current file, except the shooting settings and histogram</li></ul>

### About a histogram

A histogram is a graph that displays how light is distributed in your photo. If the histogram has a high peak on the left, your photos are dark. A peak on the right of the graph means that your photos are bright. The height of the peaks is related to color information. The more of a particular color, the taller the peak.



Underexposed



Well Exposed



Overexposed

## Setting the sound

Set whether your camera emits a specified sound when you operate your camera.

1 In Shooting or Playback mode, press **[MENU]**.

2 Select **Sound** → **Beep Sound** → an option.

Option	Description
<b>Off</b>	The camera does not emit any sounds.
<b>1/2/3</b>	The camera emits sounds.

3 Press **[MENU]** to return to the previous mode.

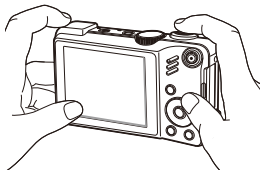
# Taking photos

Learn basic actions to take photos easily and quickly in the Smart Auto mode.

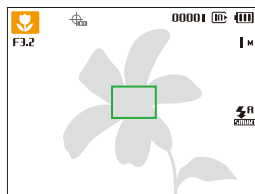
- 1 Rotate the mode dial to **CS**.



- 2 Align your subject in the frame.



- 3 Half-press **[Shutter]** to focus.
- A green frame means the subject in focus.



- 4 Press **[Shutter]** to take a photo.

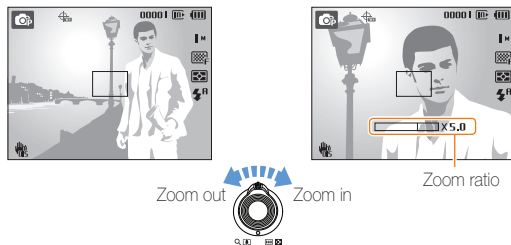


See page 25 for tips to get clearer photos.

## Zooming

You can shoot close-up photos by adjusting the zoom. Your camera has a 15X optical zoom and 5X digital zoom. By using both, you can zoom in up to 75 times.

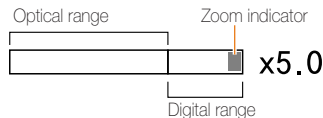
Rotate **[Zoom]** right to zoom in on your subject. Rotate **[Zoom]** left to zoom out.



The zoom ratio available for videos differs.

## Digital zoom

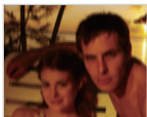
If the zoom indicator is in the digital range, your camera is using the digital zoom. The picture quality may deteriorate when you use the digital zoom.



- The digital zoom is not available when using **CS**, **DUAL**, **SCN** ( ), and ( ) modes and when used with **Face Detection**.
- It may take longer to save a photo when using the digital zoom.
- The zoom sound may be recorded if you use the zoom while recording a video.

## Reducing camera shake (OIS)

Reduce camera shake optically in Shooting mode.



Before correction



After correction

1 In Shooting mode, press **[MENU]**.

2 Select **Shooting** → **OIS** → an option.

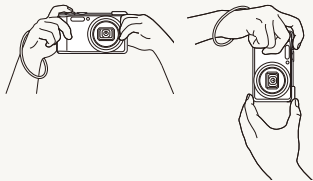
Option	Description
	<b>Off:</b> Deactivate the OIS function.
	<b>On:</b> Activate the OIS function.



- OIS may not function properly when:
  - you move your camera to follow a moving subject
  - you use digital zoom
  - there is too much camera shake
  - the shutter speed is slow (e.g., when you select **Night** in the **SCN** mode)
  - the battery is low
  - you take a close-up shot
- If you use the OIS function with a tripod, your images may be blurred by the vibration of the OIS sensor. Deactivate the OIS function when you use a tripod.
- If the camera is impacted, the display will be blurry. In this case, turn off the camera and turn it on again to use the OIS function correctly.

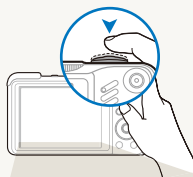
## Tips for getting a clearer photo

### Holding your camera correctly

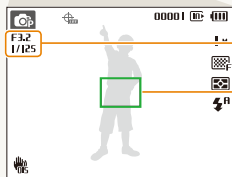


Make sure nothing is blocking the lens.

### Half-pressing the shutter button



Half-press **[Shutter]** and adjust the focus. Focus and exposure will be adjusted automatically.



The aperture value and shutter speed are set.

#### Focus frame

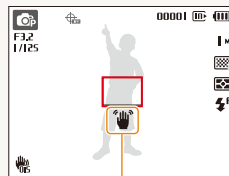
- Press **[Shutter]** to take the photo if displayed in green.
- Change the frame and half-press **[Shutter]** again if displayed in red.

### Reducing camera shake



- Set the Optical Image Stabilization option to reduce camera shake optically. (p. 24)
- Select the **DUAL** mode to reduce camera shake both optically and digitally. (p. 29)

### When is displayed



Camera shake

When shooting in the dark, avoid setting the flash option to **Slow Sync** or **Off**. The aperture remains open longer and it may be harder to hold the camera still.

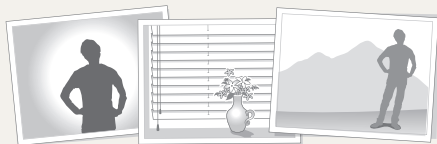
- Use a tripod or set the flash option to **Fill in**. (p. 48)
- Set ISO speed options. (p. 49)



## Preventing your subject from being out of focus

It may be difficult to get your subject in focus when:

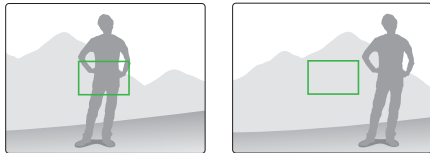
- there is little contrast between the subject and background  
(When your subject is wearing a color of clothing that is similar to the background)
- the light source behind the subject is too bright
- the subject is shiny
- the subject includes horizontal patterns, such as blinds
- the subject is not positioned in the center of the frame



### Use the focus lock

Half-press **[Shutter]** to focus. When the subject is in focus, you can reposition the frame to change the composition.

When you are ready, press **[Shutter]** to take your photo.

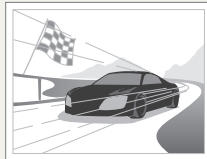


- When you take photos in low light



Turn on the flash.  
(p. 47-48)

- When subjects are moving fast



Use the continuous or motion capture function.  
(p. 62)

# Extended functions

Learn how to take a photo by selecting a mode and how to record a video or voice memo.

Using the Smart Auto mode .....	28
Using the DUAL IS mode.....	29
Using the Scene mode.....	30
Adjusting face tone and hiding imperfections .....	30
Using the frame guide .....	31
Using the Program mode.....	32
Using the Aperture Priority, Shutter Priority, or Manual mode .....	33
Using the Aperture Priority mode .....	34
Using the Shutter Priority mode .....	34
Using the Manual mode .....	35
Using GPS .....	36
Taking pictures with geotagging .....	36
Using Map View mode .....	38
Checking the current location on the map.....	38
Checking shooting location on the map .....	39
Recording a video .....	40
Using the Smart Scene Detection mode .....	41
Recording voice memos .....	42
Recording a voice memo .....	42
Adding a voice memo to a photo.....	42



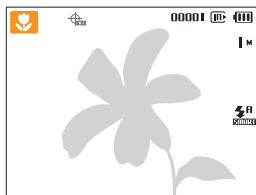
# Using the Smart Auto mode

In this mode, your camera automatically chooses the appropriate camera settings based on a detected type of scene. It will be helpful if you are not familiar with the camera settings for various scenes.

1 Rotate the mode dial to **CS**.

2 Align your subject in the frame.

- The camera selects a scene automatically. An appropriate mode icon will appear at the top left of the screen.



Icon	Description
	Appears when taking photos of landscapes.
	Appears when taking photos of bright backgrounds.
	Appears when taking photos of landscapes at night. This is available only when the flash is off.
	Appears when taking portraits at night.
	Appears when taking photos of landscapes with backlighting.
	Appears when taking portraits with backlighting.
	Appears when taking portraits.
	Appears when taking close-up photos.

Icon	Description
	Appears when taking close-up photos of text.
	Appears when taking photos of sunsets.
	Appears when taking photos of clear skies.
	Appears when taking photos of forested areas.
	Appears when taking close-up photos of colorful subjects.
	Appears when taking close-up portraits of people.
	Appears when the camera and subject are stable for a while.
	Appears when taking photos of actively moving subjects.
	Appears when taking photos of fireworks. This is available only when you use a tripod.

3 Half-press **[Shutter]** to focus.

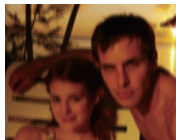
4 Press **[Shutter]** to take the photo.



- If the camera does not recognize a proper scene mode, **CS** will not change and the default settings will be used.
- Even if there is a face detected, the camera may not select a portrait mode depending on the subject's position or lighting.
- The camera may not select the correct scene depending on shooting environments, such as camera shake, lighting, and distance to the subject.
- Even if you use a tripod, the mode may not be detected depending on the subject's movement.

# Using the DUAL IS mode


Reduce camera shake and prevent blurred photos with Optical and Digital Image Stabilization functions.



Before correction



After correction

- 1 Rotate the mode dial to  **DUAL**.
- 2 Align your subject in the frame and half-press **[Shutter]** to focus.
- 3 Press **[Shutter]** to take the photo.

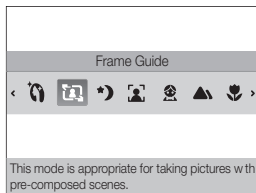


- The digital zoom will not work in this mode.
- The photo will be corrected optically only when taken with a light source that is brighter than fluorescent light.
- If your subject is moving rapidly, the photo may be blurry.
- Set the Optical Image Stabilization option to reduce camera shake in different shooting modes. (p. 24)

# Using the Scene mode

Take a photo with options preset for a specific scene.

- 1 Rotate the mode dial to **SCN**.
- 2 Select a scene.

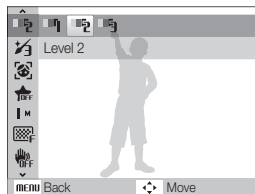


- To change the scene mode, press **[MENU]** and select **Scene** → a scene.
  - For the Beauty Shot mode, see "Adjusting face tone and hiding imperfections." on page 30-31.
  - For the Frame Guide mode, see "Using the frame guide" on page 31.
- 3 Align your subject in the frame and half-press **[Shutter]** to focus.
  - 4 Press **[Shutter]** to take the photo.

## Adjusting face tone and hiding imperfections

Take a photo of a person with options to hide facial imperfections.

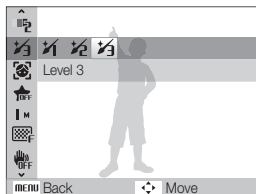
- 1 Rotate the mode dial to **SCN**.
- 2 Select **Beauty Shot**.
- 3 To make the subject's skin tone appear lighter (face only), press **[MENU]**.
- 4 Select **Shooting** → **Face Tone** → an option.
  - Select a higher setting to make skin tone appear lighter.



- 5 To hide facial imperfections, press **[MENU]**.

6 Select **Shooting** → **Face Retouch** → an option.

- Select a higher setting to hide a greater number of imperfections.



7 Align your subject in the frame and half-press [**Shutter**] to focus.

8 Press [**Shutter**] to take the photo.



The focus distance will be set to **Auto Macro**.

## Using the frame guide

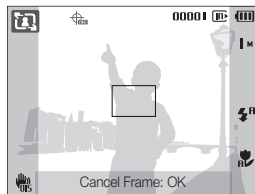
When you want another person to take a photo of you, you can compose the scene with the frame guide feature. The frame guide will help the other person take a photo of you by showing the part of the pre-composed scene.

1 Rotate the mode dial to **SCN**.

2 Select **Frame Guide**.

3 Align your subject in the frame and press [**Shutter**].

- Transparent guides will appear on the left and right of the frame.



4 Ask another person to take a photo.

- The person must align the subject in the frame by using the guides, and then press [**Shutter**] to take the photo.

5 To cancel the guides, press [**OK**].

# Using the Program mode

Set various options (except for shutter speed and aperture value) in the Program mode.

- 1 Rotate the mode dial to **P**.
- 2 Set options. (For a list of options, refer to “Shooting options.”)



- 3 Align your subject in the frame and half-press [**Shutter**] to focus.
- 4 Press [**Shutter**] to take the photo.



# Using the Aperture Priority, Shutter Priority, or Manual mode

---

Adjust aperture value or shutter speed to control the exposure of your photos. You can use these options in the Aperture Priority, Shutter Priority, and Manual modes.

## Aperture value

The aperture is a hole through which light is admitted. You can adjust the aperture value to control how much light reaches the lens when you capture a photo. By decreasing the aperture value (opening the aperture wider), more light will enter and objects that are farther away will appear out of focus. This is good for close-up or portrait shots to draw attention to the main subject.

Alternatively, as you increase the aperture value, objects from near to far are in sharp focus. This is good for landscape shots to show the entire scope of the scene.



Big aperture value



Small aperture value

## Shutter speed

Shutter speed controls how long the camera's shutter remains open when you capture a photo. When you decrease the shutter speed, more light enters your camera and the photo will appear brighter. However, a slower shutter speed can also result in blurry photos if either the subject or the camera is moving.

When you increase the shutter speed, the photo will appear darker. However, a faster shutter speed will also reduce the blurring if your subject or the camera is in motion.



Slow shutter speed

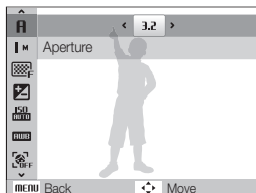


Fast shutter speed

## Using the Aperture Priority mode

The Aperture Priority mode allows you to manually set the aperture value while the camera automatically selects an appropriate shutter speed.

- 1 Rotate the mode dial to **A-S-M**.
- 2 Select **A** and press [OK].
- 3 Press [MENU].
- 4 Select **Shooting** → **Aperture** and then adjust the aperture value.
  - See page 33 for more information about the aperture value.

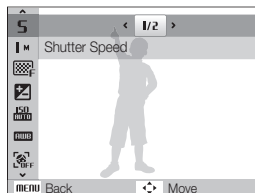


- 5 Set options. (For a list of options, refer to “Shooting options.”)
- 6 Align your subject in the frame and half-press [Shutter] to focus.
- 7 Press [Shutter] to take the photo.

## Using the Shutter Priority mode

The Shutter Priority mode allows you to manually set the shutter speed while the camera automatically selects an appropriate aperture value.

- 1 Rotate the mode dial to **A-S-M**.
- 2 Select **S** and press [OK].
- 3 Press [MENU].
- 4 Select **Shooting** → **Shutter Speed** and then adjust the shutter speed.
  - See page 33 for more information about the shutter speed.

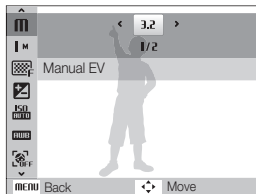


- 5 Set options. (For a list of options, refer to “Shooting options.”)
- 6 Align your subject in the frame and half-press [Shutter] to focus.
- 7 Press [Shutter] to take the photo.

## Using the Manual mode

The Manual mode allows you to manually adjust both the aperture value and the shutter speed.

- 1 Rotate the mode dial to **A•S•M**.
- 2 Select **M** and press [OK].
- 3 Press [MENU].
- 4 Select **Shooting** → **Manual EV** and then adjust the aperture value and shutter speed.



- 5 Set options. (For a list of options, refer to “Shooting options.”)
- 6 Align your subject in the frame and half-press [Shutter] to focus.
- 7 Press [Shutter] to take the photo.





# Using GPS



Photos with geotagging can be taken.

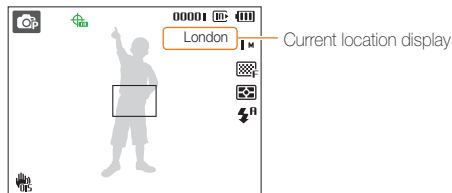
## Taking pictures with geotagging

When the GPS function is turned on, location information is written on the photos. Your location can be checked since the camera has a built-in GPS receiver.

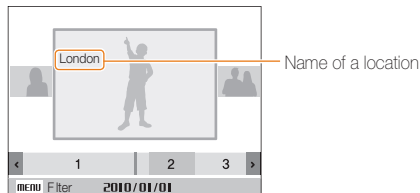
- 1 In Shooting mode, select **[GPS ON]** on the top of the camera.
- 2 Press **[MENU]**.
- 3 Select **Geotagging** and a desired setting.

GPS Valid Time Settings	In case of failure in receiving a GPS signal, select the time for reusing the most recently recorded geotag. (If the signal reception still fails even after the valid time, the geotag is not recorded.)
Location Display	Display current location in Shooting mode. (Displayed in Korean if it is set in Korean and in English if it is set in other languages.)
GPS Reset	Select this if you wish to make a new search for a GPS satellite near your location, not for a GPS satellite currently used.
Map Information	Display version of GPS data information and Map information provider.


- 4 Press **[MENU]** to return to the Shooting mode.







- 5 Align your subject in the frame and press the shutter halfway to focus.
- 6 Press **[Shutter]** to take a picture.
  - A photo is captured with geotagging.
  - The name of a location is displayed on the 1 display, 3 thumbnail Display in Play mode.



- Geotags stored for a photo can be checked through the Intelli-studio program.

The GPS signal reception status can be checked with  colors in the shooting mode.

	GPS signal reception is normal.
	GPS signal reception is impossible.
	GPS signal reception is impossible and is in the valid time.
	GPS is turned off.



- Geotags are recorded when taking pictures by using the **Continuous** or **AEB** shooting method.
- If the valid time elapses when taking pictures with the **Continuous** or **AEB** shooting method, geotags are not recorded for the pictures taken after the valid time elapses.
- When taking pictures with the **Motion Capture** shooting method, geotags are not recorded.
- Take pictures in an open outside space for good GPS signal reception.
- GPS signal reception may take longer depending on the GPS satellite condition.
- GPS signal reception may take longer depending on the surrounding conditions (between buildings, low lying area, areas with many reflectors, e.g. mirrors) and the weather conditions.
- An error may occur with geotagging depending on the conditions for checking the location.
- Geotagging (city name) may be displayed differently due to zoning changes.
- The time for recorded geotags is not stored.
- Geotagging is not recorded in **Movie** mode.
- If there is no GPS data containing reception areas in the camera, **"Map unavailable."** is displayed.
- When taking pictures with recorded geotags, Korean and English are supported to display location names, but only English is supported in Playback mode.
- GPS location names may differ depending on the areas for use, and are displayed only in the units of city/suburb.

# Using Map View mode

The location where a picture with location information was taken and its name can be checked on the map.

## Checking the current location on the map

The current location can be checked by receiving a GPS signal.

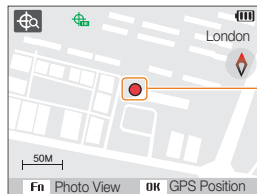


Select **GPS ON** on the top of the camera.

1 Set the mode dial to .

2 Press **[OK]** to check the current location.

- Before the GPS signal reception is complete, a certain location for each country is displayed.
- When the GPS signal reception is complete, the current location is displayed on the map.
- A desired location can be viewed by pressing **[DISP/📶/🔋/🕒]** to move.



Current location display

### Viewing the map by enlarging



Turn the dial to the right **[Zoom T/Enlarge]**  
(Turn the dial to the left **[Zoom W/Reduce]**)




- WGS 84 (World Geodetic System 1984) for GPS is used.
- Location information may not be displayed even if the GPS signal is received, depending on the area for use.
- The battery's consumption may occur faster when using the GPS function.
- The GPS function is only supported in 63 countries including Germany, the USA, Spain, the UK, Italy, India, China, Canada, France and Korea. For the 55 countries for which the location information is supported, GPS data can be downloaded from the Samsung website. In China however, location information can be checked only when the camera is purchased in China.
- GPS location information may have a permissible range. (Approximately 350 m)
- GPS data for each country containing reception areas can't be updated.
- Currently received GPS data is deleted if the signal is not received within the valid GPS time.
- Only Korean, Chinese and English are supported for display on the map.
- If you move after GPS data is received, the current location is not automatically updated. If the **OK** button is pressed, the current location is updated.
- If **GPS ON** on the top of the camera is not selected or in areas where GPS signal reception is impossible, a certain location for each country or the location where the signal was recently received is displayed on the map.
- If there is no GPS data for each country containing reception areas in the camera, map information is not displayed.
- If you wish to return to shooting or playback mode in Map View mode, select the other mode by turning the mode dial.
- The GPS information is deleted when formatting the memory card. Please download the GPS data and save it before formatting the memory card.

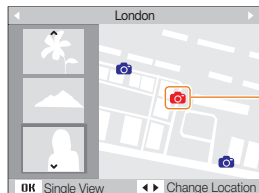
## Checking shooting location on the map

The location where a picture with location information was taken and its name can be checked on the map.



Select **GPS ON** on the top of the camera.

- 1 Set the mode dial to .
- 2 Press **[OK]**.
  - The current location is displayed on the map.
- 3 Press **[Fn]**.
  - Pictures with location information are displayed in the order they were taken in.
  - Press **[Fn]** to cancel the thumbnail view. Press **[Fn]** once again to return to thumbnail view.



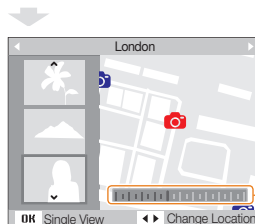
Shooting location display

- 4 Select a desired picture by pressing **[⚡/☺]**.
  - The location the picture was taken in is displayed.
  - A desired location can be viewed by pressing **[DISP/🌿/⚡/☺]** to move.

### Viewing the map by enlarging



Turn the dial to the right **[Zoom T/Enlarge]**  
(Turn the dial to the left **[Zoom W/Reduce]**)



Enlargement adjustmer




- GPS data must be stored in an external memory to normally operate the Map View mode.
- A maximum of 3 thumbnail images can be displayed on the screen.
- If there is no location information on a picture, the location name is not displayed on the map in Map View mode.
- GPS data for each country containing reception areas can be downloaded from the websites at [www.samsung.com](http://www.samsung.com). Refer to the websites for further information.

# Recording a video

Record videos of up to 20 minutes in length in high definition. The recorded video is saved as an H.264 (MPEG-4.AVC) file.



- H.264 (MPEG-4 part10/AVC) is a high-compression video format established by international standard organizations ISO/IEC and ITU-T.
- Some memory cards may not support high definition recording. In this case, set a lower resolution. (p. 44)
- When the Optical Image Stabilization (  ) is activated, your video may be recorded with the OIS operation sound.
- The zoom sound may be recorded if you use the zoom while recording a video.

1 Rotate the mode dial to .

2 Press [MENU].

3 Select **Movie** → **Frame Rate** → a frame rate (the number of frames per second).




- As the number of frames increases, action appears more natural, but the file size is increased.



**60 FPS** is available only when the video resolution is 320 x 240.

4 Press [MENU].

5 Select **Movie** → **Voice** → a sound option.

Option	Description
 <b>Off</b>	<b>Off</b> : Record a video without sound.
 <b>On</b>	<b>On</b> : Record a video with sound.
 <b>Zoom Mute</b>	<b>Zoom Mute</b> : Record a video without sound while zooming.

6 Set other options as desired.  
(For options, refer to “Shooting options.”)

7 Press [Shutter] to start recording.

8 Press [Shutter] again to stop recording.

## To pause recording

The camera allows you to pause temporarily while recording a video. With this function, you can record your favorite scenes as a single video.


Press [OK] to pause while recording. Press it again to resume.

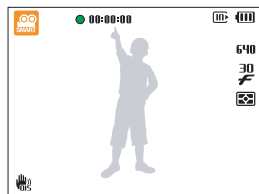
## How to use Video shooting button




By pressing the movie recording button in the shooting mode, you can directly start recording movies. To disable the movie recording function, press the movie recording button one more time.

## Using the Smart Scene Detection mode

In this mode, your camera automatically chooses the appropriate camera settings based on a detected type of scene.

- 1 Rotate the mode dial to .
- 2 Press **[MENU]**.
- 3 Select **Movie** → **Smart Scene Detection** → **On**.
- 4 Align your subject in the frame.
  - The camera selects a scene automatically. An appropriate mode icon will appear at the top left of the screen.




	Appears when recording videos of landscapes.
	Appears when recording videos of clear skies.
	Appears when recording videos of forested areas.
	Appears when recording videos of sunsets.

5 Press **[Shutter]** to start recording.

6 Press **[Shutter]** again to stop recording.



- If the camera does not recognize a proper scene mode,  will not change and the default settings will be used.
- The camera may not select the correct scene depending on shooting environments, such as camera shake, lighting and distance to the subject.

# Recording voice memos

AUTO P A S M  QUAL SCN

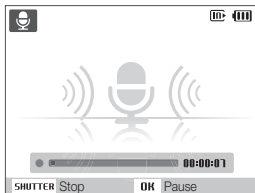
Learn how to record a voice memo that you can play back at any time. You can add a voice memo to a photo as a short reminder of shooting conditions.



You will get the best sound quality when recording 40 cm away from the camera.

## Recording a voice memo

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Voice** → **Record**.
- 3 Press **[Shutter]** to record.



- Press **[OK]** to pause or resume recording.
  - You can record voice memos of up to 10 hours in length.
- 4 Press **[Shutter]** to stop.
    - Press **[Shutter]** again to record a new voice memo.
  - 5 Press **[MENU]** to switch to Shooting mode.

## Adding a voice memo to a photo

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Voice** → **Memo**.
- 3 Align your subject in the frame and take a photo.
  - You will begin recording a voice memo right after taking the photo.
- 4 Record a short voice memo (10 seconds maximum).
  - Press **[Shutter]** to stop recording a voice memo.

# Shooting options

Learn about the options you can set in shooting mode.

<b>Selecting a resolution and quality .....</b>	<b>44</b>	<b>Adjusting brightness and color .....</b>	<b>59</b>
Selecting a resolution .....	44	Adjusting the exposure manually (EV).....	59
Selecting image quality.....	44	Compensating for backlighting (ACB).....	59
<b>Using the timer .....</b>	<b>45</b>	Changing the metering option.....	60
<b>Shooting in the dark .....</b>	<b>47</b>	Selecting a light source (White balance) .....	60
Preventing red-eye .....	47	<b>Using burst modes .....</b>	<b>62</b>
Using the flash .....	47	<b>Improving your photos .....</b>	<b>63</b>
Adjusting the amount of flash.....	48	Applying photo styles.....	63
Adjusting the ISO speed.....	49	Defining your own RGB tone.....	63
<b>Changing the camera's focus .....</b>	<b>50</b>	Applying smart lens effects .....	64
Using macro.....	50	Adjusting your photos .....	65
Setting the focus distance.....	50		
Using tracking auto focus.....	51		
Using selection focus .....	52		
Adjusting the focus area.....	53		
<b>Using face detection .....</b>	<b>54</b>		
Detecting faces .....	54		
Taking a self-portrait shot .....	55		
Taking a smile shot.....	55		
Detecting eye blinking .....	56		
Using smart face recognition.....	56		
Registering faces as your favorites (My Star) .....	57		




# Selecting a resolution and quality




Learn how to change the image resolution and quality settings.

## Selecting a resolution P A S M SCN


As you increase the resolution, your photo or video will include more pixels, so it can be printed on larger paper or displayed on a larger screen. When you use a high resolution, the file size will also increase.

### When taking a photo:

- 1 In Shooting mode (except  mode), press [MENU].
- 2 Select **Shooting** → **Photo Size** → an option.

Option	Description
<b>12M</b>	<b>4000 X 3000:</b> Print on A1 paper.
	<b>3984 X 2656:</b> Print on A2 paper in wide ratio (3:2).
	<b>3840 X 2160:</b> Print on A2 paper in panorama ratio (16:9) or play back on an HDTV.
<b>8M</b>	<b>3264 X 2448:</b> Print on A3 paper.
<b>5M</b>	<b>2560 X 1920:</b> Print on A4 paper.
<b>3M</b>	<b>2048 X 1536:</b> Print on A5 paper.
	<b>1920 X 1080:</b> Print on A5 paper or play back on an HDTV.
<b>1M</b>	<b>1024 X 768:</b> Attach to email.

### When recording a video:




- 1 In the  mode, press [MENU].
- 2 Select **Movie** → **Movie Size** → an option.

Option	Description
	<b>1280 X 720 HQ:</b> Play back high-quality files on an HDTV.
<b>1280</b>	<b>1280 X 720:</b> Play back on an HDTV.
<b>640</b>	<b>640 X 480:</b> Play back on a general TV.
<b>320</b>	<b>320 X 240:</b> Post on a web page.

## Selecting image quality P A S M SCN

Photos you take are compressed and saved in JPEG format. Higher quality images will result in larger sizes.

- 1 In Shooting mode, press [MENU].
- 2 Select **Shooting** → **Quality** → an option.

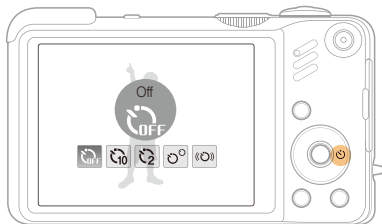
Option	Description
	<b>Super Fine</b>
	<b>Fine</b>
	<b>Normal</b>

# Using the timer

CS AUTO P A S M i DUAL SCN

Learn how to set the timer to delay shooting.

1 In Shooting mode, press [ON].



2 Select an option.

Option	Description
	<b>Off:</b> The timer is not active.
	<b>10 Sec:</b> Take a photo in 10 seconds.
	<b>2 Sec:</b> Take a photo in 2 seconds.
	<b>Double:</b> Take a photo in 10 seconds and take another in 2 seconds.
	<b>Motion Timer:</b> Detect your movement and then take a photo. (p. 46)

The options may differ depending on the shooting mode.

3 Press [Shutter] to start the timer.

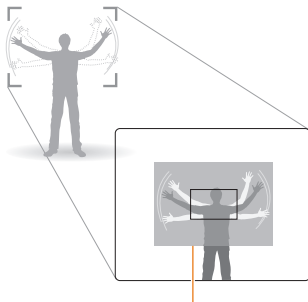
- The AF-assist light/timer lamp blinks. The camera will automatically take a photo at the specified time.



- Press [ON] to cancel the timer.
- Depending on the selected face detection option, the timer is not available or some timer options are not available.

### Using the motion timer

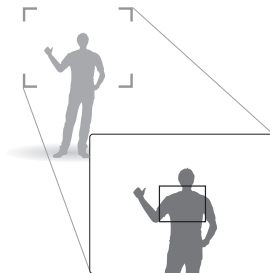
- 1 In Shooting mode, press [📷].
- 2 Select «⏸».
- 3 Press [Shutter].
- 4 Stand within 3 m from the camera within 6 seconds after pressing [Shutter].
- 5 Make a motion, such as waving your arms, to activate the timer.
  - The AF-assist light/timer lamp will start to blink rapidly when the camera detects you.



The detection range of the motion timer

- 6 Pose for your photo while the AF-assist light/timer lamp is blinking.

- The AF-assist light/timer lamp will stop blinking just before the camera automatically takes a photo.



The motion timer may not work when:

- you are more than 3 m away from the camera
- your movements are too subtle
- there is too much light or backlight

# Shooting in the dark

Learn how to take photos at night or in low light conditions.

## Preventing red-eye

AUTO P SCN

If the flash fires when you take a photo of a person in the dark, a red glow may appear in the eyes. To prevent this, select **Red-eye** or **Red-eye Fix**.

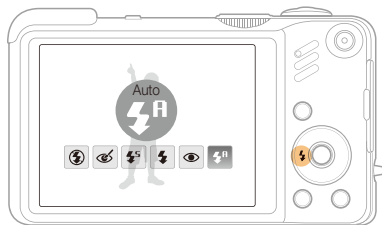


## Using the flash

CS AUTO P A S M SCN





Use the flash when taking photos in the dark or when you need more light on your photos.

1 In Shooting mode, press [⚡].



2 Select an option.

Option	Description
	<b>Off:</b>
	<ul style="list-style-type: none"><li>The flash will not fire.</li><li>Camera shake warning (⚠️) will be displayed when shooting in low light.</li></ul>
	<b>Auto:</b> The camera will select a proper flash setting for the detected scene in the CS mode.
	<b>Red-eye Fix*:</b>
	<ul style="list-style-type: none"><li>The flash fires when the subject or background is dark.</li><li>The camera corrects red-eyes through its advanced software analysis.</li></ul>

Option	Description
	<b>Slow Sync:</b> <ul style="list-style-type: none"> <li>The flash fires and the shutter stays open longer.</li> <li>Select this when you want to capture ambient light to reveal more details in the background.</li> <li>Use a tripod to prevent your photos from blurring.</li> </ul>
	<b>Fill in:</b> <ul style="list-style-type: none"> <li>The flash always fires.</li> <li>Light intensity is adjusted automatically.</li> </ul>
	<b>Red-eye*:</b> <ul style="list-style-type: none"> <li>The flash fires when the subject or background is dark.</li> <li>The camera reduces red-eyes.</li> </ul>
	<b>Auto:</b> The flash fires automatically when the subject or background is dark.

The options may differ depending on the shooting mode.

\* There is an interval between two bursts of the flash. Do not move until the flash fires a second time.

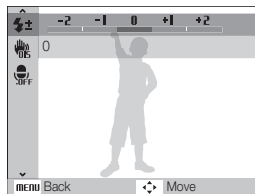


- Flash options are not available if you set burst options or select **Self-Portrait** or **Blink Detection**.
- Make sure that your subjects are within the recommended distance from the flash. (p. 104)
- If there is reflected light or much dust in the air, tiny spots may appear on your photo.

## Adjusting the amount of flash P A S M

Adjust the amount of flash to avoid overexposure or underexposure.

- In Shooting mode, press **[MENU]**.
- Select **Shooting** → **Flash EVC**.
- Adjust the amount of flash.



- Adjusting the flash amount may not be effective if:
  - the subject is too close to the camera
  - you set a high ISO speed
  - the exposure value is too big or too small
- In some shooting modes, you cannot use this function.

## Adjusting the ISO speed P A S M

The ISO speed is the measure of a film's sensitivity to light as defined by the International Organization for Standardization (ISO). The higher ISO speed you select, the more sensitive to light your camera becomes. With a higher ISO speed, you can get a better photo without using the flash.

1 In Shooting mode, press [MENU].

2 Select **Shooting** → **ISO** → an option.

- Select **ISO AUTO** to use an appropriate ISO speed based on the brightness of the subject and lighting.



- The higher ISO speed you select, the more image noise you may get.
- When **Motion Capture** is set, ISO speed will be set to **Auto**.
- When you set the ISO speed to 3200, you can select only 3M or lower resolution.

# Changing the camera's focus

Learn how to adjust the camera's focus according to your subjects.

## Using macro

AUTO P A S M  

Use macro to take close-up photos of subjects, such as flowers or insects. Refer to macro options in “Setting the focus distance.”




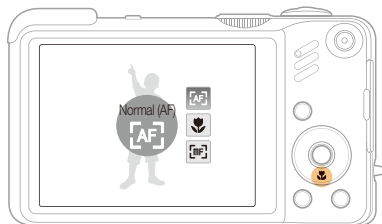
- Try to hold the camera very still to prevent blurry photos.
- Turn off the flash if the distance to the subject is less than 80 cm.

## Setting the focus distance





AUTO P A S M  

To take sharp photos, select the appropriate focus according to your distance from the subject.

1 In Shooting mode, press .



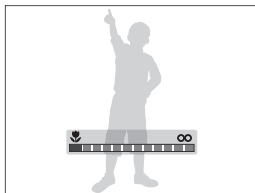
2 Select an option.

Option	Description
	<b>Normal (AF):</b> Focus on a subject farther than 80 cm (farther than 2 m when using zoom).
	<b>Macro:</b> Focus on a subject 3-80 cm (1-2 m when using zoom).
	<b>Auto Macro:</b> Focus on a subject farther than 3 cm (farther than 1 m when using zoom).
	<b>Manual Focus:</b> Focus on a subject by manually adjusting the focus distance. (p. 51)

The options may differ depending on the shooting mode.

### Adjusting the focus distance manually

- 1 In Shooting mode, press [**AF**].
- 2 Select **Manual Focus**.
- 3 Rotate the navigation button to adjust the focus distance.

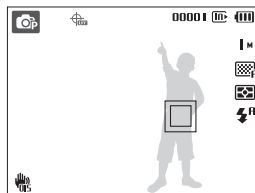


- When you adjust the focus distance manually and the subject is out of focus, the photo may become blurry.
- If you use this function, you cannot set the face detection and focus area options.

### Using tracking auto focus P A S M SCN

Tracking AF allows you to track and auto focus on your subject, even when you are moving.

- 1 In Shooting mode, press [**MENU**].
- 2 Select **Shooting** → **Focus Area** → **Tracking AF**.
- 3 Focus on the subject you want to track and press [**OK**].
  - A focus frame will appear on the subject and will follow the subject as you move the camera.



- The white frame means that your camera is tracking the subject.
  - The green frame means that your subject is in focus when you half-press [**Shutter**].
- 4 Press [**Shutter**] to take the photo.
    - Press [**OK**] to change the focus area.





- Tracking a subject may fail when:
  - the subject is too small or the subject moves excessively
  - the subject is backlit or you are shooting in a dark place
  - colors or patterns on the subject and the background are the same
  - the camera shakes excessively

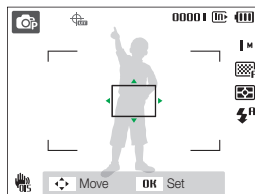
In these cases, the focus frame will appear as a white single-line frame.

- If the camera fails to track the subject, you must reselect the subject to track.
- If the camera fails to fix the focus, the focus frame will change to a red single-line frame.
- If you use this function, you cannot set face detection and photo style options.

## Using selection focus PASM

You can focus on a particular part of your scene. Select where you want to focus.

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Focus Area** → **Selection AF**.



- 3 Rotate or press the navigation button to move the frame to the area you want to focus and press **[OK]**.
- 4 Press **[Shutter]** to take the photo.
  - Press **[OK]** to change the focus area.







If you use this function, the face detection options are not available.

## Adjusting the focus area

You can get clearer photos by selecting an appropriate focus area according to your subject's location in the scene.

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Focus Area** → an option.

Option	Description
	<b>Center AF:</b> Focus on the centre (suitable when subjects are located in the centre).
	<b>Multi AF:</b> Focus on one or more of 9 possible areas.
	<b>Tracking AF:</b> Focus on and track the subject. (p. 51)
	<b>Selection AF:</b> Focus on the area you select. (p. 52)

The options may differ depending on the shooting mode.

# Using face detection

AUTO P A S M  SCN

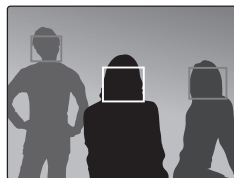
If you use face detection options, your camera can automatically detect a human face. When you focus on a human face, the camera adjusts the exposure automatically. Take photos quickly and easily by using **Blink Detection** to detect closed eyes or **Smile Shot** to capture a smiling face. You can also use **Smart Face Recognition** to register faces and prioritize the focus on them.



- In some scene modes, face detection is unavailable.
- Face detection may not be effective when:
  - the subject is far from the camera (The focus frame will appear orange for **Smile Shot** and **Blink Detection**)
  - it is too bright or too dark
  - the subject is not facing the camera
  - the subject is wearing sunglasses or a mask
  - the subject is in backlighting or the lighting condition is unstable
  - the subject's facial expression changes remarkably
- Face detection is not available when using a photo style, smart filter effect, or image adjustment option or when used with **Tracking AF**.
- Face detection is not available when using the digital zoom.
- When you use the face detection option, the digital zoom will not work.
- Depending on the selected face detection option, the timer is not available or some timer options are not available.
- Depending on the selected face detection option, some burst options are not available.
- When you take photos of detected faces, they will be registered in the face list.
- The options may differ depending on the shooting mode.
- You can view registered faces in order of priority in Playback mode. (p. 69) Even though faces are registered successfully, they may not be classified in Playback mode.
- The detected face in Shooting mode may not appear in the face list or Smart Album.

## Detecting faces

Your camera automatically detects human faces (up to 10 human faces).



- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting → Face Detection → Normal**.

- The closest face appears in a white focus frame and the rest of the faces appear in grey focus frames.



- The closer you are to the subject, the quicker your camera will detect faces.
- When you use the burst option, the detected faces may not be recognized.

## Taking a self-portrait shot

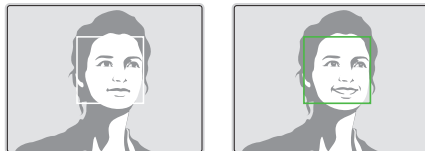
Take photos of yourself. The focus distance will be set to close-up and your camera will emit a beep.



- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Face Detection** → **Self-Portrait**.
- 3 When you hear a quick beep, press **[Shutter]**.

## Taking a smile shot

The camera automatically releases the shutter when it detects a smiling face.



- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Face Detection** → **Smile Shot**.
  - When your subject smiles broadly, your camera can detect the smile more easily.

## Detecting eye blinking

If your camera detects closed eyes, it will automatically take 2 photos in succession.



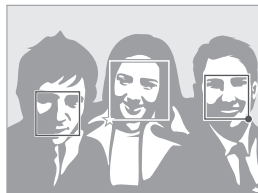
- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Face Detection** → **Blink Detection**.



- Hold your camera still while **"Capturing"** is displayed on the screen.
- When blink detection fails, **"Picture taken with eyes closed."** message appears. Take another photo.



## Using smart face recognition

The camera automatically registers faces that you frequently photograph (up to 10 people). This feature will automatically prioritize the focus on those faces and favorite faces. This feature is available only when you use a memory card.



- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Face Detection** → **Smart Face Recognition**.

The nearest face appears in a white focus frame and the rest of the faces appear in grey focus frames.

-  : Indicate favorite faces  
(To register favorite faces, see page 57).
-  : Indicate faces that the camera automatically registers.

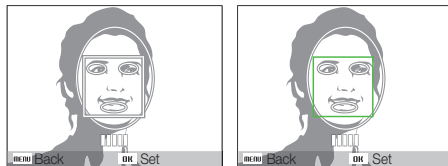


- The camera may recognize and register faces incorrectly depending on lighting conditions, remarkable changes in the subject's pose or face, and whether or not the subject is wearing glasses.
- The camera can automatically register up to 12 faces. If the camera recognizes a new face when there are 12 registered faces, it will replace the face in the lowest priority with the new one.
- The camera can detect up to 10 faces in one scene.

## Registering faces as your favorites (My Star)

You can register your favorite faces to prioritize the focus and exposure on those faces. This feature is available only when you use a memory card.

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Smart FR Edit** → **My Star**.
- 3 Align your subject and press **[Shutter]** to register the face.
  - If the subject's face is not aligned with the oval guideline, the white frame will not appear.
  - You can take photos of a subject's face directly from the front, to the left side, to the right side, from above, or from below.
  - Take photos of one person at a time when registering faces.



- 4 When you are finished taking the photos, the face list appears.
  - Your favorite faces are indicated with a ★ on the face list.



- You can register up to 8 favorite faces.
- The flash option will be set to **Off**.
- If you register the same face twice, you can delete one of the faces in the face list.

### Viewing your favorite faces

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Smart FR Edit** → **Face List** .



- To change the ranking of the favorite faces, press **[Fn]** and select **Edit Ranking**.(p. 68)
- To cancel the favorite faces, press **[Fn]** and select **Delete My Star**. (p. 68)

# Adjusting brightness and color

Learn how to adjust the brightness and color for better image quality.

## Adjusting the exposure manually (EV)

P A S M  

Depending on the intensity of the ambient light, your photos may be too bright or dark. In these cases, you can adjust the exposure to get a better photo.



Darker (-)



Neutral (0)



Brighter (+)

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **EV**.
- 3 Select a value to adjust the exposure.



- Once you adjust the exposure, the setting will remain the same. You may need to change the exposure value later to avoid overexposure or underexposure.
- If you cannot decide on an appropriate exposure, select **AEB** (Auto Exposure Bracket). The camera takes photos with different exposures: normal, underexposed, and overexposed. (p. 62)

## Compensating for backlighting (ACB) P A S M

When the light source is behind your subject or there is high contrast between your subject and the background, your subject is likely to appear dark in the photo. In this case, set the Auto Contrast Balance (ACB) option.



Without ACB



With ACB

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **ACB** → an option.

Option	Description
 Off	Off: ACB is off.
 On	On: ACB is on.






- The ACB feature is always on in the **AUTO** mode.
- You cannot set burst options when this feature is on.



## Changing the metering option P A S M

The metering mode refers to the way in which a camera measures the quantity of light. The brightness and lighting of your photos will vary depending on the metering mode you select.

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Metering** → an option.

Option	Description
	<b>Multi:</b> <ul style="list-style-type: none"> <li>• Your camera divides the scene into several areas, and then measures the light intensity of each area.</li> <li>• Suitable for general photos.</li> </ul>
	<b>Spot:</b> <ul style="list-style-type: none"> <li>• Your camera measures only the light intensity of the very centre of the frame.</li> <li>• If a subject is not in the centre of the scene, your photo may be improperly exposed.</li> <li>• Suitable for a subject with backlighting.</li> </ul>
	<b>Center-weighted:</b> <ul style="list-style-type: none"> <li>• Your camera averages the meter reading of the entire frame with emphasis placed on the centre.</li> <li>• Suitable for photos with subjects in the centre of the frame.</li> </ul>

## Selecting a light source (White balance) P A S M

The color of your photo depends on the type and quality of the light source. If you want the color of your photo to be realistic, select an appropriate lighting condition to calibrate the white balance, such as Auto WB, Daylight, Cloudy, or Tungsten.



 (Auto WB)



 (Daylight)










 (Cloudy)



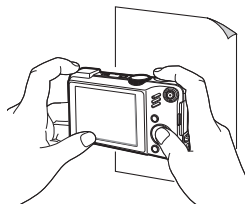
 (Tungsten)

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **White Balance** → an option.

Icon	Description
	<b>Auto WB:</b> Use automatic settings depending on the lighting conditions.
	<b>Daylight:</b> Select when taking outdoor photos on a sunny day.
	<b>Cloudy:</b> Select when taking outdoor photos on a cloudy day or in shadows.
	<b>Fluorescent_H:</b> Select when shooting under a daylight fluorescent or three-way fluorescent light.
	<b>Fluorescent_L:</b> Select when shooting under white fluorescent light.
	<b>Tungsten:</b> Select when taking indoor photos under incandescent bulbs or halogen lamps.
	<b>Measure: Shutter</b> (Custom setting): Use your pre-defined settings.

#### Defining your own white balance

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **White Balance** → **Measure: Shutter**.
- 3 Aim the lens at a piece of white paper.



- 4 Press **[Shutter]**.

# Using burst modes





P A S M SCN

It can be difficult to take photos of fast-moving subjects or capture natural facial expressions and gestures of your subjects in photos. In these cases, select one of the burst modes.



- You can use the flash, timer, and ACB only when you select **Single**.
- When you select **Motion Capture**, the ISO speed will be set to **Auto**.
- Depending on the selected face detection option, some burst options are not available.

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Drive** → an option.

Option	Description
	<b>Single:</b> Take a single photo.
	<b>Continuous:</b> <ul style="list-style-type: none"><li>• While you are pressing <b>[Shutter]</b>, the camera takes photos continuously.</li><li>• The maximum number of photos depends on the capacity of your memory card.</li></ul>
	<b>Motion Capture:</b> <ul style="list-style-type: none"><li>• While you are pressing <b>[Shutter]</b>, the camera takes VGA photos (6 photos per second; maximum of 30 photos).</li><li>• The camera automatically shows you the photos just taken and then saves them.</li></ul>
	<b>AEB:</b> <ul style="list-style-type: none"><li>• Take 3 photos with different exposures: normal, underexposed, and overexposed.</li><li>• Use a tripod to prevent blurry photos.</li></ul>

The options may differ depending on the shooting mode.

# Improving your photos

Learn how to improve your photos by applying photo styles or colors, or make some adjustments.

## Applying photo styles AUTO P A S M

Apply a different photo style to your photos, such as Soft, Vivid, or Forest.



Soft



Vivid



Forest

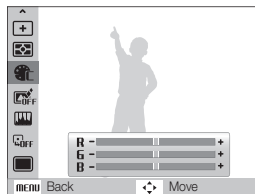
- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Photo Style Selector** → an option.
  - Select **Custom RGB** to define your own RGB tone.



- Select **Normal** if you want to use face detection options.
- When you select Sketch, the photo will be automatically resized to **5M** or smaller.
- If you use this function, you cannot set the smart filter and image adjustment options.

## Defining your own RGB tone

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Photo Style Selector** → **Custom RGB**.
- 3 Select a color (R: Red, G: Green, B: Blue).



- 4 Adjust the amount of the selected color.  
(-: less or +: more)

## Applying smart lens effects AUTO P A S M

Apply various lens effects to your photos to create unique images.



Miniature



Vignetting








Fish-eye 1




Fish-eye 2

- 1 In Shooting mode, press **[MENU]**.
- 2 Select **Shooting** → **Smart Filter**.
- 3 Select an effect.

Option	Description
	<b>Normal:</b> No effect
	<b>Miniature:</b> Make a photo of a life-size location or object look like a photo of a miniature scale model. Blurring parts of the photo makes the scene seem much smaller than it actually is.
	<b>Vignetting:</b> Apply the retro-looking colors, high contrast, and strong vignette effect.
	<b>Fish-eye 1:</b> Distort close objects to imitate the visual effect of a fisheye lens.
	<b>Fish-eye 2:</b> Blacken the edges of the frame and distort objects to imitate the visual effect of a fisheye lens.



- If you select **Miniature** when recording a video, the miniature recording time is displayed with the  icon and is shorter than the real recording time.
- If you select **Miniature** when recording a video, the sound will not be recorded.
- When you apply a smart filter effect while recording a video, the video will be automatically resized to **640** or smaller.
- If you use this function, you cannot set the photo style and image adjustment options.

## Adjusting your photos P A S M

Adjust the contrast, sharpness, and saturation of your photos.

1 In Shooting mode, press **[MENU]**.

2 Select **Shooting** → **Image Adjust**.

3 Select an adjustment option.

- Contrast
- Sharpness
- Saturation

4 Select a value to adjust the selected item.

Contrast option	Description
-	Decrease the color and brightness.
+	Increase the color and brightness.
Sharpness option	Description
-	Soften the edges on your photos (suitable for editing the photos on your computer).
+	Sharpen the edges to improve the clarity of your photos. This may also increase the noise on your photos.

Saturation option	Description
-	Decrease the saturation.
+	Increase the saturation.



- Select **0** if you do not want to apply any effects. (suitable for printing)
- When Image Adjust is set, Photo Style Selector function is not available.

# Playback/Editing

Learn how to play back photos, videos, or voice memos and edit photos or videos. Also, learn how to connect your camera to your computer, photo printer, TV, or HDTV.

<b>Playing back .....</b>	<b>67</b>
Starting Playback mode .....	67
Viewing photos .....	72
Playing a video .....	73
Playing voice memos .....	74
<b>Editing a photo .....</b>	<b>75</b>
Resizing photos .....	75
Rotating a photo .....	75
Applying photo styles .....	76
Defining your own RGB tone .....	76
Correcting exposure problems .....	77
Applying smart lens effects .....	78
Creating a print order (DPOF) .....	79
<b>Viewing files on a TV or HDTV .....</b>	<b>80</b>
<b>Transferring files to your computer (for Windows) .....</b>	<b>82</b>
Transferring files using Intelli-studio .....	83
Transferring files by connecting the camera as a removable disk .....	85
Disconnecting the camera (for Windows XP) .....	86
<b>Transferring files to your computer (for Mac) .....</b>	<b>87</b>
Printing photos with a photo printer (PictBridge) .....	88

# Playing back

Learn actions to play back photos, videos, or voice memos, and managing files.

## Starting Playback mode

View photos or play videos and voice memos stored in your camera.

### 1 Press [▶].

- The most recent file you have taken or recorded will be displayed.
- If the camera is off, it will turn on.

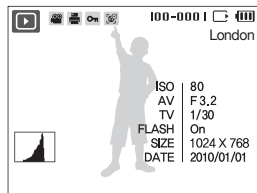
### 2 Press [⚡] or [😊] to scroll through files.

- Press and hold [⚡] or [😊] to view files quickly.



- If you want to view files stored in the internal memory, remove your memory card.
- The camera will not properly play back files that are too large or those taken with cameras from other manufacturers.

## Display in Playback mode



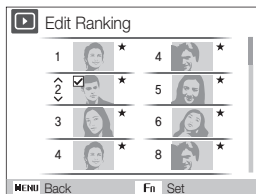
Icon	Description
	Photo includes a voice memo
	Video file
	Print order has been set (DPOF)
	Protected file
	Photo includes a registered face; Available only when you use a memory card
<b>100-0001</b>	Folder name – File name
<b>London</b>	Shooting location display
	Histogram
<b>ISO</b>	ISO speed
<b>AV</b>	Aperture
<b>TV</b>	Shutter speed
<b>FLASH</b>	Flash option
<b>SIZE</b>	Photo resolution
<b>DATE</b>	Shooting Date and time



### Ranking your favorite faces

You can change the ranking of your favorite faces or delete them. This feature is available only when you use a memory card.

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Face List Edit** → **Edit Ranking**.
- 3 Select a face from the list and press **[OK]**.



- 4 Press **[DISP]** or **[👤]** to change the ranking of the face, and press **[Fn]**.

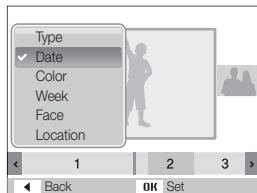
### Canceling your favorite faces

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Face List Edit** → **Delete My Star**.
- 3 Select a face and press **[OK]**.
- 4 Press **[Fn]**.
- 5 Select **Yes**.

### Viewing files by category in Smart Album

View and manage files by categories, such as date, file type, week, color, face, or location.

- 1 In Playback mode, rotate **[Zoom]** left.
- 2 Press **[MENU]**.
- 3 Select a category.



Option	Description
Type	View files by the file type.
Date	View files by the date they were saved.
Color	View files by the dominant color of the image.
Week	View files by the weekday they were saved.
Face	View files by recognized faces and favorite faces. (Up to 20 people)
Location	View files by recorded location information.



It may take some time for the camera to change the category and recognize files.

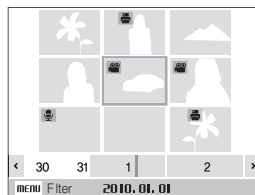
- 4 Press **[⚡]** or **[🔄]** to scroll through files.
  - Press and hold **[⚡]** or **[🔄]** to view files quickly.
- 5 Press **[OK]** to return to the normal view.

### Viewing files as thumbnails

Scan thumbnails of files.



In Playback mode, rotate **[Zoom]** left to display 9 or 20 thumbnails (rotate **[Zoom]** right to return to the previous mode).

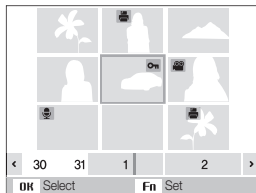


To	Do this
Scroll through files	Press <b>[DISP]</b> , <b>[🌸]</b> , <b>[⚡]</b> , or <b>[🔄]</b> .
Delete files	Press <b>[Fn]</b> and select <b>Yes</b> .

### Protecting files

Protect your files from accidental deletion.

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Protect** → **Select**.
  - To protect all files, select **All** → **Lock**.
- 3 Select the file you want to protect and press **[OK]**.
  - Press **[OK]** again to cancel your selection.



- 4 Press **[Fn]**.

### Deleting files

Delete single files or all files at once. You cannot delete protected files.

**To delete a single file,**

- 1 In Playback mode, select a file and press **[Fn]**.
- 2 Select **Yes** to delete the file.

**To delete multiple files,**

- 1 In Playback mode, press **[Fn]**.
- 2 Select **Multiple Delete**.
- 3 Select files you want to delete and press **[OK]**.
  - Press **[OK]** again to cancel your selection.
- 4 Press **[Fn]**.
- 5 Select **Yes**.

**To delete all files,**

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Delete** → **All** → **Yes**.

### Using the recycle bin

If you activate the recycle bin, files you delete will be sent to the recycle bin instead of being deleted permanently. This applies to single files or selected files only—if you choose to delete all files, those files will not be sent to the recycle bin.

**To activate the recycle bin,**

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Recycle Bin** → **On**.

**To restore files from the recycle bin,**

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Recycle Bin** → **Retrieve**.



- This function does not work for videos or voice memos.
- It may take longer to delete files when using the recycle bin function.
- If you format the internal memory, all files in the recycle folder will be deleted.
- The recycle bin will hold up to 10 MB of files. Once you exceed the 10 MB limit, the camera asks you whether to empty the recycle bin. Select **Yes** to empty the recycle bin or **No** to delete only the current file.

### Copying files to the memory card

You can copy files from the internal memory to a memory card.

- 1 In Playback mode, press **[MENU]**.
- 2 Select **File Options** → **Copy to Card**.
- 3 Select **Yes** to copy files.

## Viewing photos

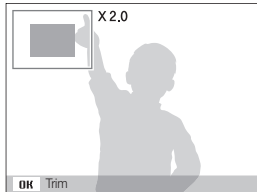
Zoom in on part of a photo or view photos in a slide show.

### Enlarging a photo



In Playback mode, rotate **[Zoom]** right to enlarge a photo (rotate **[Zoom]** left to reduce a photo).

The enlarged area and zoom ratio are indicated on the top of the screen. The maximum zoom ratio may vary depending on the resolution.



To	Do this
Move the enlarged area	Press <b>[DISP]</b> , <b>[ZOOM]</b> , <b>[F4]</b> , or <b>[F5]</b> .
Trim the enlarged photo	Press <b>[OK]</b> (it will be saved as a new file).

### Starting a slide show

You can apply effects and audio to your slide show.

1 In Playback mode, press **[MENU]**.

2 Select **Multi Slide Show**.

3 Select a slide show effect option.

- Skip to step 5 to start a slide show with no effects.

Option	Description
Images	Set the photos you want to view as a slide show. <ul style="list-style-type: none"> <li><b>All:</b> View all photos in a slide show.</li> <li><b>Date:</b> View photos captured on a specific date in a slide show.</li> <li><b>Select:</b> View selected photos in a slide show.</li> </ul>
Interval	<ul style="list-style-type: none"> <li>Set the interval between photos.</li> <li>This is available when <b>Off</b> is selected in the effect option.</li> <li>When used with effect options other than <b>Off</b>, the interval will be set to 1 sec.</li> </ul>
Music	Select a background audio.
Effect	<ul style="list-style-type: none"> <li>Select a transition effect.</li> <li>Select <b>Off</b> for no effects.</li> </ul>

4 Set the slide show effect.

5 Select **Start** → **Play**.

- To loop the slide show, select **Repeat**.
- Press **[OK]** to pause or resume the slide show.

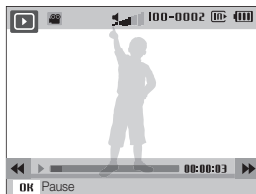


To stop the slide show and switch to Playback mode, press **[OK]** and then **[F]** or **[G]**.

## Playing a video

You can play a video, capture an image from a video, or crop a video.

1 In Playback mode, select a video and press **[OK]**.



2 Use the following buttons to control playback.

Press	To
<b>[F]</b>	Scan backward.
<b>[OK]</b>	Pause or resume playback.
<b>[G]</b>	Scan forward.
<b>[Zoom] left or right</b>	Adjust the volume level.

### Trimming a video during playback

- 1 Press **[OK]** at the point where you want the new video to begin and rotate **[Zoom]** right.
- 2 Press **[OK]** to resume playback.
- 3 Press **[OK]** at the point where you want the new video to end and rotate **[Zoom]** right.
- 4 Select **Yes**.



- The original video should be at least 10 seconds long.
- The edited video will be saved as a new file.

### Capturing an image during playback

- 5 Press **[OK]** at the point where you want to save a still image.
- 6 Press **[👉]**.



A captured image will have the same file size as the original video file and will be saved as a new file.

### Playing a voice memo added to a photo

In Playback mode, select a photo that includes a voice memo and press **[OK]**.

- Press **[OK]** to pause or resume playback.

## Playing voice memos

### Playing a voice memo

- 1 In Playback mode, select a voice memo and press **[OK]**.
- 2 Use the following buttons to control playback.

Press	To
<b>[⏮]</b>	Scan backward.
<b>[OK]</b>	Pause or resume playback.
<b>[⏭]</b>	Scan forward.
<b>[👉]</b>	Stop playback.
<b>[Zoom] left or right</b>	Adjust the volume level.

# Editing a photo

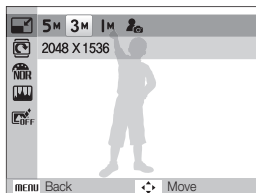
Perform photo editing tasks, such as resizing, rotating, eliminating red-eyes, and adjusting brightness, contrast, or saturation.



Edited photos will be saved as new files.

## Resizing photos

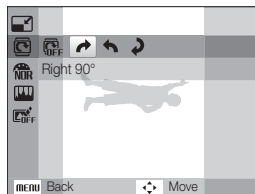
- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Resize** → an option.



- Select **2P** to save the photo as a start image. (p. 91)
- Available options differ depending on the size of the selected photo.

## Rotating a photo

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Rotate** → an option.



Depending on the original photo size, the rotated photo may be resized to a lower resolution.



## Applying photo styles

Apply a different photo style to the photo, such as Soft, Vivid, or Forest.



Soft

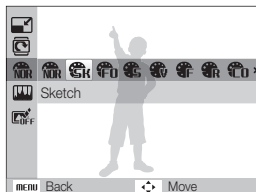


Vivid



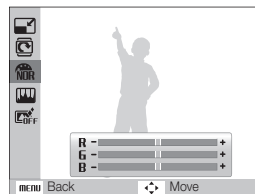
Forest

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Photo Style Selector** → an option.
  - Select **Custom RGB** to define your own RGB tone.



## Defining your own RGB tone

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Photo Style Selector** → **Custom RGB**.
- 3 Select a color (R: Red, G: Green, B: Blue).



- 4 Adjust the amount of the selected color.  
(-: less or +: more)

## Correcting exposure problems

Adjust ACB (Auto Contrast Balance), brightness, contrast, or saturation; remove red-eye; hide facial imperfections; or add noise to the photo.

### Adjusting ACB (Auto Contrast Balance)

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Image Adjust** → **ACB**.




### Removing red-eye

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Image Adjust** → **Red-eye Fix**.

### Hiding facial imperfections

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Image Adjust** → **Face Retouch**.
- 3 Select a level.
  - As the number increases, the face becomes clearer.

### Adjusting brightness/contrast/saturation

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Image Adjust**.
- 3 Select an adjustment option.
  - : Brightness
  - : Contrast
  - : Saturation
- 4 Select a value to adjust the selected item.  
(-: less or +: more)

### Adding noise to the photo

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Image Adjust** → **Add Noise**.

## Applying smart lens effects

Apply various lens effects to your photos to create unique images.



Miniature



Vignetting

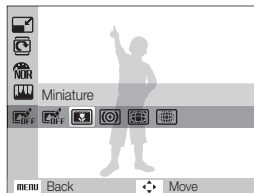


Fish-eye 1



Fish-eye 2

- 1 In Playback mode, select a photo and press **[MENU]**.
- 2 Select **Edit** → **Smart Filter**.
- 3 Select an effect.



## Creating a print order (DPOF)

Select photos to be printed and set options, such as number of copies or paper size.



- The memory card can be taken to a print shop that supports DPOF (Digital Print Order Format) or you can print photos directly through a DPOF-compatible printer at home.
- Wide photos may print with the left and right edges cut off, so be aware of the dimensions of your photos.
- You cannot set the DPOF for the photos stored in the internal memory.

1 In Playback mode, press **[MENU]**.

2 Select **File Options** → **DPOF** → **Standard** → an option.

Option	Description
Select	Print the selected photos.
All	Print all photos.
Reset	Reset your settings.

3 If you select **Select**, scroll to a photo and rotate **[Zoom]** left or right to select the number of copies. Repeat for the photos you want and press **[Fn]**.

- If you select **All**, press **[DISP]** or to select the number of copies and press **[OK]**.

4 Press **[MENU]**.

5 Select **File Options** → **DPOF** → **Size** → an option.

Option	Description
Select	Specify the print size for the selected photo.
All	Specify the print size for all photos.
Reset	Reset your settings.

6 If you select **Select**, scroll to a photo and rotate **[Zoom]** left or right to select the print size. Repeat for the photos you want and press **[Fn]**.

- If you select **All**, press **[DISP]** or to select the print size and press **[OK]**.

### Printing photos as thumbnails

1 In Playback mode, press **[MENU]**.

2 Select **File Options** → **DPOF** → **Index** → **Yes**.

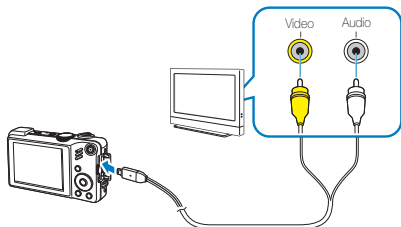


If you specify the print size, you can print photos only with DPOF 1.1-compatible printers.

# Viewing files on a TV or HDTV

Play back photos or videos by connecting your camera to a TV using the provided A/V cable.

- 1 Select a video signal output according to your country or region. (p. 93)
- 2 Turn off your camera and TV.
- 3 Connect your camera to your TV using the A/V cable.



- 4 Turn on your TV and select the video output mode using the TV remote control.
- 5 Turn on your camera and press [▶].
- 6 View photos or play videos using the buttons on your camera.



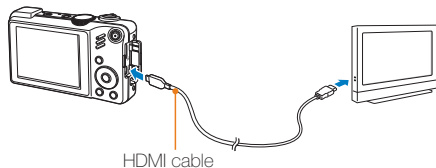
- On some TVs, digital noise may occur or part of an image may not appear.
- Images may not appear centred on the TV screen depending on your TV settings.
- You can capture photos or videos while the camera is connected to a TV.

## Viewing files on an HDTV

You can view high-quality and uncompressed photos or videos on an HDTV using the optional HDMI cable. HDMI (High Definition Multimedia Interface) is supported by most HDTVs.

- 1 In Shooting or Playback mode, press [MENU].
- 2 Select **Settings** → **HDMI Size**.
- 3 Select an HDMI resolution.
- 4 Turn off your camera and HDTV.

- 5 Connect your camera to your HDTV using the optional HDMI cable.



- 6 Turn on your camera.
- The HDTV will be powered on automatically and the camera screen will be displayed.
- 7 View files using the buttons on your camera or a remote control of your camera or HDTV.

# Transferring files to your computer (for Windows)

Transfer files to your computer using the built-in Intelli-studio program. You can also edit files or upload files to your favorite websites.

## Requirements for Intelli-studio

Item	Requirements
CPU	Pentium 4, 3.2 GHz or higher (AMD Athlon™ 64FX, 2.6GHz or better)
RAM	Minimum 512 MB RAM (1 GB and above recommended)
OS	Windows XP SP2/Vista/7
Hard disk capacity	250 MB or more (1 GB or more recommended)
Others	<ul style="list-style-type: none"><li>• CD-ROM drive</li><li>• nVIDIA Geforce 7600GT or higher/ATI X1600 series or higher</li><li>• 1024 x 768 pixels, 16-bit color display compatible monitor (1280 x 1024 pixels, 32-bit color display recommended)</li><li>• USB port, Microsoft DirectX 9.0c or later</li></ul>



- Intelli-studio may not perform correctly on some computers, even when the computer meets the requirements.
- If your computer does not meet the requirements, videos may not play correctly or it may take longer to edit videos.
- Install DirectX 9.0c or above before you use the program.
- You must use Windows XP/Vista/7 or Mac OS 10.4 or later to connect the camera as a removable disk.



Using a self-assembled PC or a PC and OS that are not supported may void your warranty.

## Transferring files using Intelli-studio

Intelli-studio will start automatically when you connect the camera to your computer with the USB cable.

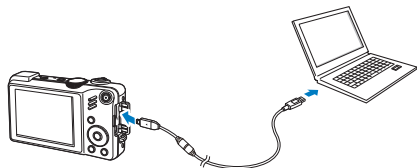


The battery will be charged while the camera is connected to a computer with the USB cable.

- 1 In Shooting or Playback mode, press **[MENU]**.
- 2 Select **Settings** → **PC Software** → **On**.
- 3 Turn off the camera.
- 4 Connect the camera to your computer with the USB cable.



You must plug the end of the cable with the indicator light (▲) into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.



### 5 Turn on the camera.

- The computer recognizes the camera automatically.



If you set the USB option to **Select Mode**, select **Computer** from the pop-up window.

### 6 Select a folder on your computer to save new files.

- If your camera has no new files, the pop-up window for saving new files will not appear.

### 7 Select **Yes**.

- New files will be transferred to the computer.



For Windows Vista, select **Run iStudio.exe** from the AutoPlay window.

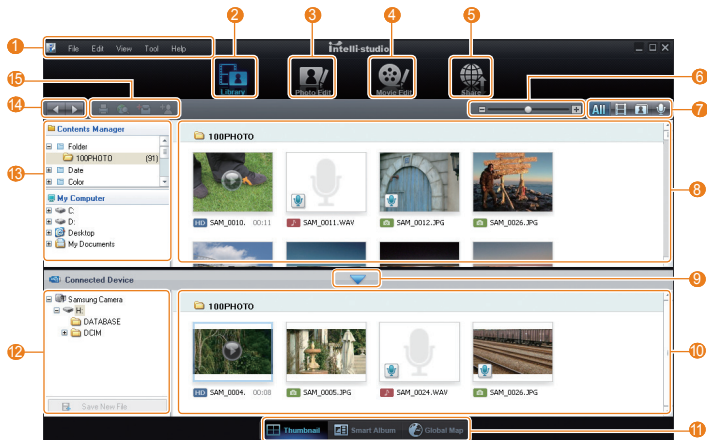


### Using Intelli-studio

Intelli-studio is a built-in program that allows you to play back and edit files. You can also upload files to websites, such as Flickr or YouTube. For details, select **Menu** → **Help** in the program.



- If you install Intelli-studio on your computer, the program will launch more quickly. To install the program, select **Menu** → Install **Intelli-studio on PC**.
- You cannot edit files directly on the camera. Transfer files to a folder on your computer before editing.
- You cannot copy files in your computer to the camera.
- Intelli-studio supports the following formats:s
  - Videos: MP4 (Video: H.264, Audio: AAC), WMV (WMV 7/8/9)
  - Photos: JPG, GIF, BMP, PNG, TIFF



Item	Requirements
1	Open menus
2	Display files in the selected folder
3	Change to the Photo edit mode
4	Change to the Video edit mode
5	Change to the Sharing mode (You can send files by email or upload files to websites, such as Flickr or YouTube.)
6	Enlarge or reduce the thumbnails in the list
7	Select a file type
8	View files of the selected folder on your computer
9	Show or hide files of the connected camera
10	View files of the selected folder on the camera
11	View files as thumbnails, in Smart Album, or on a map
12	Browse folders in the connected device
13	Browse folders in your computer
14	Move to the previous or next folder
15	Print files, view files on a map, store files in My Folder, or register faces

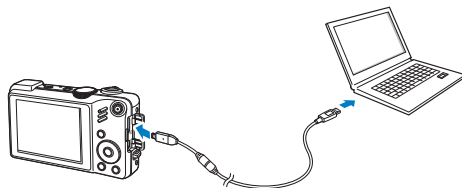
## Transferring files by connecting the camera as a removable disk

You can connect the camera to your computer as a removable disk.

- 1 In Shooting or Playback mode, press **[MENU]**.
- 2 Select **Settings** → **PC Software** → **Off**.
- 3 Turn off the camera.
- 4 Connect the camera to your computer with the USB cable.



You must plug the end of the cable with the indicator light (▲) into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.



5 Turn on the camera.

- The computer recognizes the camera automatically.




If you set the USB option to **Select Mode**, select **Computer** from the pop-up window.

6 On your computer, select **My computer** → **Removable Disk** → **DCIM** → **100PHOTO**.

7 Select the files you want and drag or save them to your computer.

## Disconnecting the camera (for Windows XP)

The way to disconnect the USB cable for Windows Vista/7 is similar.

- 1 If the status lamp on your camera is blinking, wait until it stops.
- 2 Click  on the tool bar at the bottom right of your PC screen.



- 3 Click the pop-up message.
- 4 Remove the USB cable.



The camera may not be removed safely when Intelli-studio is running.  
End the program before disconnecting the camera.

# Transferring files to your computer (for Mac)

When you connect the camera to a Macintosh computer, the computer will recognize the device automatically. You can transfer files directly from the camera to the computer without installing any programs.

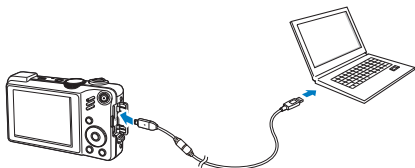


Mac OS 10.4 or later is supported.

- 1 Connect your camera to a Macintosh computer with the USB cable.



You must plug the end of the cable with the indicator light (▲) into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.



- 2 Turn on the camera.

- The computer recognizes the camera automatically and a removable disk icon will be displayed.



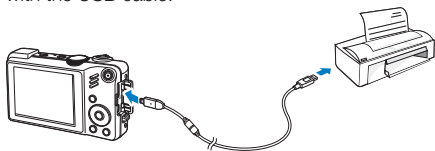
If you set the USB option to **Select Mode**, select **Computer** from the pop-up window.

- 3 Double-click the removable disk icon.
- 4 Transfer photos or videos to the computer.

# Printing photos with a photo printer (PictBridge)

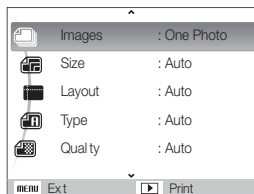
Print photos with a PictBridge-compatible printer by connecting your camera directly to the printer.

- 1 In Shooting or Playback mode, press **[MENU]**.
- 2 Select **Setting** → **USB** → **Printer**.
- 3 With the printer on, connect your camera to the printer with the USB cable.



- 4 Turn on your camera.
  - The printer recognizes the camera automatically.
- 5 Press **[F]** or **[DISP]** to select a photo.
  - Press **[MENU]** to set printing options. See "Configuring print settings."
- 6 Press **[OK]** to print.
  - Printing starts. Press **[F]** to cancel printing.

## Configuring print settings



Option	Description
	<b>Images:</b> Select whether to print the current photo or all photos.
	<b>Size:</b> Specify the size of the print.
	<b>Layout:</b> Create thumbnail prints.
	<b>Type:</b> Select the type of paper.
	<b>Quality:</b> Set the printing quality.
	<b>Date:</b> Set to print the date.
	<b>File Name:</b> Set to print the name of the file.
	<b>Reset:</b> Reset the print options.



Some options are not supported by some printers.

# Appendixes

Refer to settings, error messages, specifications, and maintenance tips.

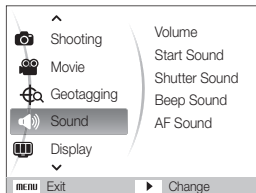
<b>Camera settings menu</b> .....	<b>90</b>
Accessing the settings menu .....	90
Sound .....	91
Display .....	91
Settings .....	92
<b>Error messages</b> .....	<b>95</b>
<b>Camera maintenance</b> .....	<b>96</b>
Cleaning your camera .....	96
About memory cards .....	97
About the battery .....	98
<b>Before contacting a service centre</b> .....	<b>101</b>
<b>Camera specifications</b> .....	<b>104</b>
<b>Index</b> .....	<b>109</b>




# Camera settings menu

Learn about various options to configure your camera's settings.

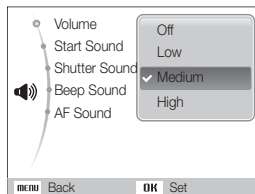
## Accessing the settings menu

- 1 In Shooting or Playback mode, press **[MENU]**.
- 2 Select a menu.



Menu	Description
	<b>Sound:</b> Set various camera sounds and volume. (p. 91)
	<b>Display:</b> Customize the display settings, such as language and brightness. (p. 91)
	<b>Settings:</b> Change the settings for the camera system, such as memory format, default file name, and USB mode. (p. 92-94)

- 3 Select an option and save your settings.



- 4 Press **[MENU]** to return to the previous screen.

## Sound



\* Default

Item	Description
Volume	Adjust the volume of any sound. (Off, Low, Medium*, High)
Start Sound	Select a sound to be emitted when turning on your camera. (Off*, 1, 2, 3)
Shutter Sound	Select a sound to be emitted when pressing the shutter button. (Off, 1*, 2, 3)
Beep Sound	Select a sound to be emitted when pressing the buttons or switching modes. (Off, 1*, 2, 3)
AF Sound	Set a sound to be emitted when half-pressing the shutter button. (Off, On*)

## Display

\* Default


Item	Description
Language	Select a language for the display text.
Function Description	Display a brief description of an option or menu. (Off, On*)
Grid line	Select a type of the grid lines that helps you to compose a scene. (2 X 2*, 3 X 3, X, +)

Item	Description
Start Image	<p>Set a start image to display when the camera turns on.</p> <ul style="list-style-type: none"> <li>• <b>Off*</b>: Display no start image.</li> <li>• <b>Logo</b>: Display a default image stored in the internal memory.</li> <li>• <b>User Image</b>: Display the image you want. (p. 75)</li> </ul>  <ul style="list-style-type: none"> <li>• Only one start image will be saved in the internal memory.</li> <li>• If you select a new photo as a start image or reset your camera, the current image will be deleted.</li> <li>• A wide image or image in 3:2 ratio cannot be set as a start image.</li> </ul>
Display Brightness	<p>Adjust the brightness of the screen. (Auto*, Dark, Normal, Bright)</p>  <p><b>Normal</b> is fixed in Playback mode even if <b>Auto</b> is selected.</p>
Quick View	<p>Set the duration for reviewing a captured image before returning to Shooting mode. (Off, 0.5 sec*, 1 sec, 3 sec)</p>
Power Save	<p>If you perform no operations for 30 seconds, the camera automatically switches to Power save mode (press any button to deactivate the Power save mode). (Off*, On)</p>




## Settings




\* Default

Item	Description
Format	<p>Format the internal memory and the memory card (all files-including the protected files-will be deleted). <b>(Yes, No)</b></p> <p> If you use a memory card used with cameras from different manufacturers or a memory card reader, or one formatted on a computer, your camera may read the card incorrectly. Format the card before using it.</p>
Reset	<p>Reset menus and shooting options (date and time, language, and video output settings will not be reset). <b>(Yes, No)</b></p>
Date & Time	<p>Set the date and time and select a date format. <b>(dd/mm/yyyy, mm/dd/yyyy, yyyy/mm/dd, Off*)</b></p>
Time Zone	<p>Select a region and set the daylight-saving time (DST).</p>

\* Default

Item	Description
File No.	<p>Specify how to name files.</p> <ul style="list-style-type: none"> <li>• <b>Reset</b>: Set the file number to start from 0001 when inserting a new memory card, formatting a memory card, or deleting all files.</li> <li>• <b>Series*</b>: Set the file number to follow the previous file number when inserting a new memory card, formatting a memory card, or deleting all files.</li> </ul> <p> <ul style="list-style-type: none"> <li>• The default name of the first folder is 100PHOTO and the default name of the first file is SAM_0001.</li> <li>• The file number increases one by one from SAM_0001 to SAM_9999.</li> <li>• The folder number increases one by one from 100PHOTO to 999PHOTO.</li> <li>• The maximum number of files that can be stored in one folder is 9999.</li> <li>• The camera defines file names according to the Digital rule for Camera File system (DCF) standard. If you change the names of files intentionally, the camera may not play back the files.</li> </ul> </p>


\* Default

Item	Description
Imprint	<p>Set whether to display the date and time on your photos when printing. (<b>Off*</b>, <b>Date</b>, <b>Date &amp; Time</b>)</p>  <ul style="list-style-type: none"> <li>The date and time will be displayed on the bottom-right corner of the photo in yellow.</li> <li>The date and time may not be printed on some printer models.</li> <li>If you select  in the <b>scn</b> mode, the date and time will not be displayed.</li> </ul>
Auto Power Off	<p>Set the camera to automatically turn off when you are not using it. (<b>Off</b>, <b>1 min</b>, <b>3 min*</b>, <b>5 min</b>, <b>10 min</b>)</p>  <ul style="list-style-type: none"> <li>Your settings will not change after replacing the battery.</li> <li>The camera will not automatically turn off when: <ul style="list-style-type: none"> <li>it is connected to a computer or printer</li> <li>you are playing a slide show or videos</li> <li>you are recording a voice memo</li> </ul> </li> </ul>

\* Default


Item	Description
Video Out	<p>Set the video signal output according to your region.</p> <ul style="list-style-type: none"> <li><b>NTSC</b>: USA, Canada, Japan, Korea, Taiwan, Mexico.</li> <li><b>PAL*</b> (supports only BDGHI): Australia, Austria, Belgium, China, Denmark, Finland, Germany, England, Italy, Kuwait, Malaysia, New Zealand, Singapore, Spain, Sweden, Switzerland, Thailand, Norway.</li> </ul>
AF Lamp	<p>Set an assistant light to help you focus in dark places. (<b>Off</b>, <b>On*</b>)</p>
Anynet+ (HDMI-CEC)	<p>Set to control the camera connected to a Samsung HDTV that supports Anynet+(CEC) with the TV remote control.</p> <ul style="list-style-type: none"> <li><b>On*</b>: Control the camera with an HDTV remote control.</li> <li><b>Off</b>: View files without using an HDTV remote control.</li> </ul>

\* Default

Item	Description
HDMI Size	<p>Select the resolution of photos when playing back files on an HDTV with the HDMI cable. (NTSC: <b>1080i*</b>, <b>720p</b>, <b>480p</b>/ PAL: <b>1080i*</b>, <b>720p</b>, <b>576p</b>)</p> <p> If the HDTV does not support the selected resolution, the HDTV automatically selects the next lower resolution.</p>
USB	<p>Set the function to use via a USB connection with a computer or printer.</p> <ul style="list-style-type: none"> <li>• <b>Computer*</b>: Connect your camera to a computer for transferring files.</li> <li>• <b>Printer</b>: Connect your camera to a printer for printing files.</li> <li>• <b>Select Mode</b>: Select a USB mode when you connect your camera to another device.</li> </ul>
PC Software	<p>Set Intelli-studio to start automatically when you connect your camera to your computer. (<b>Off</b>, <b>On*</b>)</p>

# Error messages

When the following error messages appear, try these remedies.

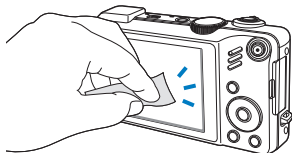
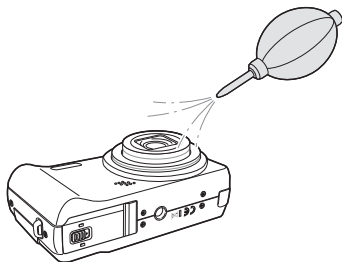
Error message	Suggested remedies
Card Error	<ul style="list-style-type: none"><li>• Turn off your camera and then turn it on again.</li><li>• Remove your memory card and insert it again.</li><li>• Format your memory card. (p. 92)</li></ul>
Card Locked	Unlock the memory card. 
DCF Full Error	File names do not match the DCF standard. Transfer the files on the memory card to your computer and format the card. (p. 92)
File Error	Delete the damaged file or contact a service centre.
Low Battery	Insert a charged battery or recharge the battery.
Memory Full	Delete unnecessary files or insert a new memory card.
No Image File	Take photos or insert a memory card that has some photos.
Card not supported.	The inserted memory card is not available with your camera. Use only the memory card that fits to the standardization of manufactures.

# Camera maintenance

## Cleaning your camera

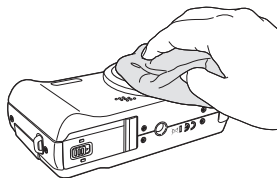
### Camera lens and display

Use a blower brush to remove dust and wipe the lens gently with a soft cloth. If any dust remains, apply lens cleaning liquid to a piece of cleaning paper and wipe gently.



### Camera body

Wipe gently with a soft, dry cloth.

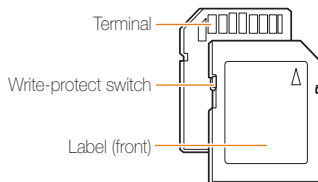


- Never use benzene, thinners, or alcohol to clean the device. These solutions can damage the camera or cause it to malfunction.
- Do not press on the lens cover or use a blower brush on the lens cover.

## About memory cards

### Memory cards you can use

You can use SD (Secure Digital) or SDHC (Secure Digital High Capacity) memory cards.



You can prevent files from being deleted by using a write-protect switch on the SD or SDHC card. Slide the switch down to lock or slide it up to unlock. Unlock the card when shooting.

### Memory card capacity

The memory capacity may differ depending on shooting scenes or shooting conditions. These capacities are based on a 1 GB SD card:

	Size	Super fine	Fine	Normal	60 FPS	30 FPS	15 FPS
P h o t o s	<b>12M</b>	147	284	403	-	-	-
	<b>10M</b>	167	313	441	-	-	-
	<b>9M</b>	202	367	528	-	-	-
	<b>8M</b>	211	374	537	-	-	-
	<b>5M</b>	339	566	792	-	-	-
	<b>3M</b>	532	802	1065	-	-	-
	<b>2M</b>	870	1144	1437	-	-	-
	<b>1M</b>	1471	1670	1872	-	-	-
	<b>1280 HIG</b>	-	-	-	-	12' 49"	23' 23"
* V i d e o s	<b>1280</b>	-	-	-	-	14' 27"	26' 04"
	<b>640</b>	-	-	-	-	25' 00"	48' 02"
	<b>320</b>	-	-	-	50' 54"	73' 27"	94' 20"

\* The recordable time may vary if you use the zoom.

Several videos were recorded in succession to determine the total recording time.

## About the battery

Use only Samsung-approved batteries.

### Battery specifications

Mode	SLB-11A
Type	Lithium-ion battery
Cell capacity	1,130 mAh
Voltage	3.8 V
Charging time (when the camera is switched off)	Approx. 190 min

### Battery life

Shooting time / Number of photos		Shooting conditions (when the battery is fully charged)
Photos	Approx. 120 min/ Approx. 240 photos	<p>This is measured under the following conditions: in the <b>AUTO</b> mode, 12M resolution, Fine quality, OIS on.</p> <ol style="list-style-type: none"> <li>1. Set the flash option to <b>Fill in</b>, take a single shot, and zoom in or out.</li> <li>2. Set the flash option to <b>Off</b>, take a single shot, and zoom in or out.</li> <li>3. Perform steps 1 and 2 for 30 seconds and repeat for 5 minutes. Then turn off the camera for 1 minute.</li> <li>4. Repeat steps 1 to 3.</li> </ol>
Videos	Approx. 100 min	Record videos at 1280 X 720 HQ resolution and 30 fps.

- The figures above are measured by Samsung's standards and may differ depending on actual usage.
- Several videos were recorded in succession to determine the total recording time.

#### Notes about charging the battery

- If the indicator light is off, make sure that the battery is inserted correctly.
- Turn off your camera when charging.
- Turn on your camera after charging the battery for more than 10 minutes.
- Using the flash or recording videos depletes the battery quickly. Charge the battery until the indicator light turns green.
- If the indicator light blinks in red or does not illuminate, reconnect the cable, or remove the battery and insert it again.
- If you charge the battery when the cable is overheated or the temperature is too high, the indicator light may turn orange. Charging will start when the battery cools down.

#### Notes about charging with a computer connected

- Use only the provided USB cable.
- The battery may not be charged when:
  - you use a USB hub
  - other USB devices are connected to your computer
  - you connect the cable to the port on the front side of your computer
  - the USB port of your computer does not support the power output standard (5 V, 500 mA)





**Personal injury or death can occur if the battery is handled carelessly or improperly. For your safety, follow these instructions for proper battery handling:**

- The battery can ignite or explode if not handled properly. If you notice any deformities, cracks, or other abnormalities in the battery, immediately discontinue use of the battery and contact your manufacturer.
- Use only authentic, manufacturer-recommended battery chargers and adapters and charge the battery only by the method described in this user manual.
- Do not expose the battery to temperatures of 60 °C (140°F) or above.
- Do not place the battery near heating devices or expose to excessively warm environments, such as the inside of an enclosed car in the summertime.
- Do not place the battery in a microwave oven.
- Avoid storing or using the battery in hot, humid places, such as spas or shower enclosures.
- Do not allow the battery to come in contact with moisture or liquids.
- Do not rest the device on flammable surfaces, such as bedding, carpets, or electric blankets for a prolonged period.
- When the device is switched on, do not leave it in any confined space for a prolonged period.

- Do not allow battery terminals to come in contact with metallic objects, such as necklaces, coins, keys, or watches.
- Use only authentic, manufacturer-recommended, Lithiumion replacement batteries.
- Do not disassemble or puncture the battery with any sharp object.
- Avoid exposing the battery to high pressure or crushing forces.
- Avoid exposing the battery to major impacts, such as dropping it from high places.



**Disposal guidelines**

- Dispose of the battery with care.
- Do not dispose of the battery in a fire.
- Disposal regulations may differ by country or region. Dispose of the battery in accordance with all local and federal regulations.

# Before contacting a service centre

If you are having trouble with your camera, try these troubleshooting procedures before contacting a service centre. If you have attempted the troubleshooting solution and are still having problems with your device, contact your local dealer or service centre.

Situation	Suggested remedies
Cannot turn on the camera	<ul style="list-style-type: none"> <li>• Make sure that the battery is inserted.</li> <li>• Make sure that the battery is inserted correctly.</li> <li>• Charge the battery.</li> </ul>
The power turns off suddenly	<ul style="list-style-type: none"> <li>• Charge the battery.</li> <li>• Your camera may be in Power save mode. (p. 91)</li> <li>• The camera may turn off to prevent the memory card from being damaged due to an impact. Turn on your camera again.</li> </ul>
The camera is losing battery power quickly	<ul style="list-style-type: none"> <li>• The battery may lose power more quickly in low temperatures (below 0° C). Keep the battery warm by putting it into your pocket.</li> <li>• Using the flash or recording videos depletes the battery quickly. Recharge if needed.</li> <li>• Batteries are consumable parts that must be replaced over time. Get a new battery if the battery life is diminishing quickly.</li> </ul>

Situation	Suggested remedies
Cannot take photos	<ul style="list-style-type: none"> <li>• There is no space on the memory card. Delete unnecessary files or insert a new card.</li> <li>• Format the memory card. (p. 92)</li> <li>• The memory card is defective. Get a new memory card.</li> <li>• The memory card is locked. Unlock the card. (p. 95)</li> <li>• Make sure that the camera is switched on.</li> <li>• Charge the battery.</li> <li>• Make sure that the battery is inserted correctly.</li> </ul>
The camera freezes	Remove the battery and insert it again.
The flash does not work	<ul style="list-style-type: none"> <li>• The flash option may be set to <b>Off</b>. (p. 47)</li> <li>• You cannot use the flash in the  <b>DUAL</b>,  or some <b>SCN</b> modes.</li> </ul>
The flash fires unexpectedly	The flash may fire due to static electricity. This is not a malfunction of the camera.


Situation	Suggested remedies
<b>The date and time are incorrect</b>	Set the date and time in the display settings menu.
<b>The display or buttons do not work</b>	Remove the battery and insert it again.
<b>The memory card has an error</b>	The memory card has not been reset. Format the card. (p. 92)
<b>Cannot play back files</b>	If you change the name of a file, your camera may not play the file (the name of the file should meet the DCF standard). If you encounter this situation, play back files on your computer.
<b>The photo is blurry</b>	<ul style="list-style-type: none"> <li>• Make sure that the focus option you set is suitable for close-up shots. (p. 50)</li> <li>• Make sure that the subject is within range of the flash. (p. 104)</li> <li>• Make sure that the lens is clean. If not, clean the lens. (p. 96)</li> </ul>
<b>The colors in the photo do not match the actual scene</b>	An incorrect white balance can create unrealistic color. Select the proper white balance option to suit the light source. (p. 60)

Situation	Suggested remedies
<b>The photo is too bright</b>	<p>Your photo is overexposed.</p> <ul style="list-style-type: none"> <li>• Adjust the exposure value. (p. 59)</li> <li>• Adjust the aperture value or the shutter speed. (p. 33)</li> <li>• Turn off the flash. (p. 47)</li> <li>• Adjust the ISO speed. (p. 49)</li> </ul>
<b>The photo is too dark</b>	<p>Your photo is underexposed.</p> <ul style="list-style-type: none"> <li>• Adjust the exposure value. (p. 59)</li> <li>• Adjust the aperture value or the shutter speed. (p. 33)</li> <li>• Turn on the flash. (p. 47)</li> <li>• Adjust the ISO speed. (p. 49)</li> </ul>
<b>The photo is distorted</b>	The wide-angle lens may create distortions on the image. This is the normal feature of the wide-angle lens.
<b>The TV does not display your photos</b>	<ul style="list-style-type: none"> <li>• Make sure that the camera is correctly connected to the external monitor with the A/V cable.</li> <li>• Make sure that your memory card contains photos.</li> </ul>

Situation	Suggested remedies
Your computer does not recognize your camera	<ul style="list-style-type: none"> <li>• Make sure that the USB cable is connected correctly.</li> <li>• Make sure that your camera is switched on.</li> <li>• Make sure that you are using a supported operating system.</li> </ul>
Your computer disconnects the camera while transferring files	The file transmission may be interrupted by static electricity. Disconnect the USB cable and connect it again.
Your camera cannot play videos	<ul style="list-style-type: none"> <li>• You can play videos only with the Intellistudio program. Install the program on your computer. (p. 83)</li> <li>• Make sure that the USB cable is connected correctly.</li> </ul>

Situation	Suggested remedies
Intelli-studio is not functioning properly	<ul style="list-style-type: none"> <li>• End Intelli-studio and restart the program.</li> <li>• You cannot use Intelli-studio on Macintosh computers.</li> <li>• Make sure that the <b>PC Software</b> is set to <b>On</b> in the settings menu. (p. 94)</li> <li>• Depending on your computer's specification and environments, the program may not launch automatically. In this case, click <b>Start</b> → <b>My Computer</b> → <b>Intelli-studio</b> → <b>iStudio.exe</b> on your computer</li> </ul>

# Camera specifications

Image sensor			
Type	1/2.3" (Approx. 1.10 cm) CCD		
Effective pixels	Approx. 12.0 mega-pixels		
Total pixels	Approx. 14.2 mega-pixels		
Lens			
Focal length	Schneider-KREUZNACH lens f = 3.9 ~ 58.5mm (35 mm film equivalent: 24 ~ 360mm), 15X optical zoom		
F-stop range	F3.2(W) ~ F5.8(T)		
Digital zoom	<ul style="list-style-type: none"><li>Still image mode: 1.0X - 5.0X</li><li>Play mode: 1.0X - 12.5X (depending on image size)</li></ul>		
Display			
Type	AMOLED 3.0"		
Feature	VGA 614,400 dots		
Focusing			
Type	TTL auto focus (Multi AF, Center AF, Selection AF, Tracking AF, Manual Focus, Face Detection AF, Face Recognition AF)		
Range		Wide (W)	Tele (T)
	Normal	80 cm - infinity	2 m - infinity
	Macro	3 cm - 80 cm	1 m - 2 m
	Auto Macro	3 cm - infinity	1 m - infinity
	Manual	3 cm - infinity	1 m - infinity

## Shutter speed

- Auto: 1 - 1/2,000 sec.
- Manual: 16 - 1/2,000 sec.
- Night: 8 - 1/2,000 sec.
- Firework: 2 sec.

## Exposure

Control	Program AE, Shutter Priority AE, Aperture Priority AE, Manual Exposure
Metering	Multi, Spot, Center-weighted
Compensation	±2EV (1/3EV steps)
ISO equivalent	Auto, 80, 100, 200, 400, 800, 1600, 3200

## Flash

Mode	Off, Auto, Red-eye, Fill in, Slow Sync, Red-eye Fix
Range	<ul style="list-style-type: none"> <li>• Wide: 0.3 m - 5.0 m (ISO Auto)</li> <li>• Tele: 0.5 m - 3.0 m (ISO Auto)</li> </ul>
EVC	±1EV (1/2 steps)
Recharging time	Approx. 4 sec.

## Shake reduction

DUAL IS [Optical Image Stabilization (OIS) + Digital Image Stabilization (DIS)]

Effect	
Shooting mode	<ul style="list-style-type: none"> <li>• Photo Style Selector: Normal, Soft, Vivid, Forest, Retro, Cool, Calm, Classic, Negative, Custom RGB, Sketch, Defog</li> <li>• Image Adjust: Sharpness, Contrast, Saturation</li> <li>• Smart Filter: Normal, Miniature, Vignetting, Fish-eye 1, Fish-eye 2</li> </ul>
White Balance	
Auto WB, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom Set	
Shooting	
Photos	<ul style="list-style-type: none"> <li>• Modes: Smart Auto (Portrait, Night Portrait, Backlight Portrait, Backlight, Landscape, White, Motion, Tripod, Night, Macro, Macro Text, Blue Sky, Sunset Sky, Natural Green, Natural Portrait, Macro Color, Firework), Auto, Program, Aperture Priority, Shutter Priority, Manual, DUAL IS, Movie, Scene (Beauty Shot, Night, Portrait, Children, Landscape, Text, Close Up, Sunset, Dawn, Backlight, Firework, Beach &amp; Snow, Frame Guide), Map View</li> <li>• Drive: Single, Continuous, Motion Capture, AEB</li> <li>• Timer: Off, 10 sec, 2 sec, Double, Motion Timer</li> </ul>

Videos	<ul style="list-style-type: none"> <li>• Format: H.264 (Max recording time: 20 min)</li> <li>• Stereo recording with volume control and mute in zooming</li> <li>• Size: 1280 x 720 High Quality, 1280 x 720 Standard Quality, 640 x 480, 320 x 240</li> <li>• Frame Rate: 60 FPS, 30 FPS, 15 FPS</li> <li>• Voice: Off, On</li> <li>• OIS: On, Off</li> <li>• Video editing (embedded): Pause during recording, Still image capture, Time trimming</li> <li>• Effect: Photo Style Selector, EV, White Balance, Metering, Smart Filter</li> </ul>
Playback	
Type	Single image, Thumbnails, Multi slide show, Movie clip, Smart Album
Edit	Resize, Rotate, Photo Style Selector, Image Adjust, Smart Filter
Effect	<ul style="list-style-type: none"> <li>• Photo Style Selector: Normal, Soft, Vivid, Forest, Retro, Cool, Calm, Classic, Negative, Custom RGB, Sketch, Defog</li> <li>• Image Adjust: ACB, Red-eye Fix, Face Retouch, Brightness, Contrast, Saturation, Add Noise</li> <li>• Smart Filter: Normal, Miniature, Vignetting, Fish-eye 1, Fish-eye 2</li> </ul>

Voice recording	
<ul style="list-style-type: none"> <li>Voice Recording (Max 10 hours)</li> <li>Voice Memo in a photo (Max. 10 sec.)</li> <li>Stereo recording</li> </ul>	
Storage	
Media	<ul style="list-style-type: none"> <li>Internal memory: Approx. 128 MB</li> <li>External memory (Optional)                             <ul style="list-style-type: none"> <li>SD card (up to 2 GB guaranteed)</li> <li>SDHC card (up to 8 GB guaranteed)</li> </ul> </li> </ul> <p>Internal memory capacity may not match these specifications.</p>
File format	<ul style="list-style-type: none"> <li>Photo: JPEG (DCF), EXIF 2.21, DPOF 1.1, PictBridge 1.0</li> <li>Video: MP4 (H.264 (MPEG-4.AVC))</li> <li>Audio: WAV</li> </ul>

Image size	For 1GB SD				
			Super fine	Fine	Normal
	<b>12M</b>	4000 x 3000	147	284	403
	<b>10M</b>	3984 x 2656	167	313	441
	<b>9M</b>	3840 x 2160	202	367	528
	<b>8M</b>	3264 x 2448	211	374	537
	<b>5M</b>	2560 x 1920	339	566	792
	<b>3M</b>	2048 x 1536	532	802	1065
	<b>2M</b>	1920 x 1080	870	1144	1437
	<b>1M</b>	1024 x 768	1471	1670	1872
These figures are measured under Samsung's standard conditions and may vary depending on shooting conditions and camera settings.					
Interface					
Digital output connector		USB 2.0 (20 pin)			
Audio output		Mono (Internal speaker), Stereo (Microphone)			
Video output		<ul style="list-style-type: none"> <li>AV: NTSC, PAL (selectable)</li> <li>HDMI 1.4: NTSC, PAL (selectable)</li> </ul>			
DC power input connector		20 pin, 4.4 V			

Power source	
Rechargeable battery	Lithium-ion battery (SLB-11A, 1,130 mAh)
The power source may differ depending on your region.	
Dimensions (W x H x D)	
106.6 x 60.5 x 28 mm	
Weight	
214.6 g (without battery and memory card)	
Operating temperature	
0 - 40° C	
Operating humidity	
5 - 85 %	
Software	
Intelli-studio	

Specifications are subject to change without prior notice.



## ■ NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the distance between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

## ■ CAUTION:

Changes or modifications not expressly approved by the manufacturer responsible for compliance could void the user's authority to operate the equipment.

## ● Declaration of Conformity

Trade Name : SAMSUNG ELECTRONICS AMERICA, INC.

Model No. : Samsung HZ35W

Responsible Party : SAMSUNG ELECTRONICS AMERICA, INC.

Address : 105 Challenger Road Ridgefield Park NJ

Telephone No. : 1-800-SAMSUNG(726-7864)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



## Samsung Eco-mark

It is Samsung's own symbol mark is used to effectively communicate Samsung's environmental friendly product activities to the consumers. The mark represents Samsung's continuous effort on development of environmental conscious products.

## A

ACB 59, 77

### Adjusting

Brightness 77

Contrast

in Playback mode 77

in Shooting mode 65

Saturation

In Playback mode 77

in Shooting mode 65

Sharpness 65

AF Lamp 93

AF Sound 91

Anynet+ 93

Aperture Priority mode 34

Aperture value 33

Auto Contrast Balance  
(ACB) 59, 77

## B

Battery

Charging 99

Life 98

Specifications 98

Beauty Shot mode 30

Blink detection 56

### Burst

Auto Exposure Bracket  
(AEB) 62

Continuous 62

Motion capture 62

## C

Camera shake 25

Capturing an image 74

### Cleaning

Body 96

Display 96

Lens 96

## D

Date and time 92

Deleting files 70

Digital Image Stabilisation  
29

Digital zoom 23

Display brightness 91

Display type 21

DPOF 79

Dual IS mode 29

## E

Editing 75

Enlarging 72

Error messages 95

Exposure 59

## F

### Face detection

Blink Detection 56

Normal 54

Self-portrait 55

Smart Face Recognition 56

Smile Shot 55

Facial brightness 30

Facial imperfections 30

### Flash

Auto 48

Fill in 48

Off 47

Red-eye 48

Red-eye Fix 47

Slow Sync 48

### Focus area

Center AF 53

Multi AF 53

Selection AF 53

Tracking AF 53

### Focus distance

Auto Macro 50

Macro 50

Manual Focus 50

Normal (AF) 50

Frame guide 31

Frame rate 40

Function button 14

Function description 91

## G

Geotagging 36

GPS 36

Grid lines 21, 91

## H

Half-pressing 6

HDTV 80

## I

Icons 15

Imprint 93

Intelli-studio 83

ISO speed 49

## L

Light source (White balance) 60

## M

Macro 50

Maintenance 96

Manual mode 35

Map View 38

Memory card 97

MENU button 14

Metering

Centre-weighted 60

Multi 60

Spot 60

Motion timer 46

Movie mode 40

Muting

Video 40

## O

Optical Image Stabilisation (OIS) 24, 29

## P

Photo quality 44

Photo styles 63

Playback button 14

Playback mode 67

Printing photos 88

Print order 79

Program mode 32

Protecting files 70

## Q

Quick View 91

## R

Recording

Voice memo 42

Recycle bin 71

Red-eye 47

Reset 92

Resizing 75

Resolution

Photo 44

Video 44

RGB tone

in Playback mode 76, 78

in Shooting mode 63

Rotating 75

## S

Scene mode 30

Self-portrait 55

Service centre 101

Settings

Accessing 90

Camera 92

Sound 91

## Shooting mode

- Aperture Priority 34
- Dual IS 29
- Manual 35
- Movie 40
- Program 32
- Scene 30
- Shutter Priority 34
- Smart Auto 28

Shutter Priority mode 34

Shutter speed 33

Slide show 72

Smart Album 69

Smart Auto mode 22, 28

## Smart Filter

- Fish-eye 64
- Miniature 64
- Vignetting 64

Smart Scene Detection 41

Smile shot 55

Start image 91

## T

Timer 45

## V

## Video

- Playing 73
- Recording 40

Video Out 93

## Viewing files

- as thumbnails 69
- by category 69
- on TV 80
- Slide show 72

## Voice memo

- Playing 74
- Recording 42

Volume 91

## W

White Balance 60

## Z

Zoom button 14

Zooming 23



Please refer to the warranty that came with your product or visit our website <http://www.samsung.com/> for after-sales service or inquiries.



The Most Widely Used  
Maps for Navigation.\*





**SAMSUNG**

HZ35W

Ver.02  
**User Manual**  
For Windows XP / Vista / 7

[www.samsung.com](http://www.samsung.com)

CD-ROM Contains

User Manual  
Adobe Reader

## English

# Important notice about your warranty service

Thank you for purchasing a Samsung camera.

Due to realignment of our organization, your Samsung Digital Imaging Co., Ltd. camera is now the responsibility of **Samsung Electronics Co., Ltd.** (as of April 1, 2010). The products or accessories labeled or manufactured by Samsung Digital Imaging Co., Ltd. are still covered by the full manufacturer's warranty. We will always make our best effort to provide you with high quality services and satisfy our customers.

Thank you.

## Korea

# 합병안내

삼성카메라를 구입해 주신 고객 여러분께 감사드립니다.

삼성디지털이미징 주식회사가 2010년 4월 1일자로 **삼성전자 주식회사**에 합병되었습니다. 합병 이후에도 삼성디지털이미징 주식회사 이름으로 출시된 모든 카메라 및 액세서리의 A/S는 기존과 동일하게 받으실 수 있습니다.

감사합니다.

## Deutsch

# Wichtiger Hinweis zur Garantieleistung

Vielen Dank für den Erwerb einer Samsung Kamera.

Aufgrund einer Neuordnung unseres Unternehmens unterliegt Ihre Kamera von Samsung Digital Imaging Co., Ltd. jetzt der Verantwortung von **Samsung Electronics Co., Ltd.** (ab 1. April 2010). Die mit Samsung Digital Imaging Co., Ltd. gekennzeichneten oder von Samsung Digital Imaging Co., Ltd. hergestellten Produkte und Zubehörteile sind weiterhin durch die volle Herstellergarantie abgedeckt. Wir werden immer äußerste Anstrengungen unternehmen, um unseren Kunden Dienstleistungen hoher Qualität zu bieten und sie zufrieden zu stellen.

Vielen Dank!

## Français

# Information importante concernant notre service de garantie

Nous vous remercions d'avoir choisi un appareil photo Samsung.

Suite à la réorganisation de nos activités, votre appareil photo Samsung Digital Imaging Co., Ltd. est désormais la responsabilité de **Samsung Electronics Co., Ltd.** (à compter du 1er avril 2010). Les produits ou accessoires fabriqués par Samsung Digital Imaging Co., Ltd. ou commercialisés sous la marque restent couverts par la garantie du fabricant. Nous continuons de tout mettre en oeuvre pour offrir des services de haute qualité et pour satisfaire pleinement les besoins de nos clients.

Merci pour votre attention.

LATIN AMERICA		
<b>ARGENTINA</b>	<b>Samsung Electronics Argentina S.A</b> Bouchard 547 PISO 3 (C1106ABG) Buenos Aires Argentina	T : 0800 333 3733
<b>BRAZIL</b>	<b>Samsung Electronics do Amazonia</b> R.THOMAS NILSEN JUNIOR 150 1º, BAIRRO PARQUE IMPERADOR, CAMPINAS, S.P cep:13097-105	T : 0800-124-421 T : 4004-0000
<b>CHILE</b>	<b>Samsung Electronics Chile LTDA.</b> Avda. Americo Vespucio Sur 100, Oficina 102 Las Condes, Santiago, Chile	T : 800-SAMSUNG(726-7864) F : 56-2-485-8502
<b>COLOMBIA</b>	<b>SAMSUNG ELECTRONIS COLOMBIA S.A</b> Kr 7 # 113 – 43 Oficina 606	T : 6001272 (Bogotá) 018000 112 112 (Linea Nacional)
<b>MEXICO</b>	<b>Samsung Eletronics Mexico</b> Vía López Portillo No. 6 Col. San Francisco Chilpan Tultitlán, Estado de Mexico C.P. 54940	T : 52-55-5747-5100 F : 52-55-5747-5202
<b>PANAMA</b>	<b>SAMSUNG ELECTRONICS LAT. (ZL), S.A.</b> Calle 50 No.120 Edificio P.H.Plaza Credicorp Bank Panama Piso 16 Apdo. 833-0042 Panama City Rep.de Panama	T : 800-7267
<b>PARAGUAY</b>	<b>PENTATONIC TRADING S.R.L.</b> Av. Adrian Jara y Boqueron Edif.China 13B Ciudad del Este Paraguay	T : 595-61-508-592 F : 595-61-508-593
<b>PERU</b>	<b>Servicios Electrónicos Integrales S.A</b> Av. Argentina 1790, Lima Peru	T : 511 219-3210
<b>URUGUAY</b>	<b>T.G.M. SOCIEDAD ANONIMA</b> Agraciada 2303 Montevideo, Uruguay. C.P 11800	T : 9247533
<b>VENEZUELA</b>	<b>Samsung Electronics Latinoamerica (Zona Libre), S.A.</b> Rafael Moreno Gte. de Servicio Samsung-Venezuela	T : 58-212-2647821

## CEPБИЧАР CЕТЪ

CIS		
<b>KAZAKHSTAN</b>	<b>SAMSUNG ELECTRONICS KAZAKHSTAN</b> 050040, 15 "A" Temirjazeva St., Almaty, Republic of Kazakhstan www.samsung.kz (KAZAKHSTAN) www.samsung.uz (UZBEKISTAN)	T : 8-10-800-500-55-500 (KAZAKHSTAN) T : 8-800-120-0400 (UZBEKISTAN) T : 00-800-500-55-500 (KYRGYZSTAN)
<b>RUSSIA</b>	<b>INFORMATION CENTER SAMSUNG ELECTRONICS</b> 117545 St. Dorozhnaya Building 3, Korpus 6, Entrance 2, Moscow, Russia	T : 8-800-555-5555
<b>UKRAINE</b>	<b>SAMSUNG ELECTRONICS UKRAINE</b> Zhylianska st., 75A Kiev 01032, Ukraine	T : 8-800-502-0000 F : 380 (44) 390 5334

\* THE CONTENTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

## EXCLUSIONS (WHAT IS NOT COVERED)

This warranty does not cover damage due to accident, fire, flood and/or other acts of God; misuse, incorrect line voltage, improper installation, improper or unauthorized repairs, commercial use, or damage that occurs in shipping. Exterior and interior finish, lamps, and glass are not covered under this warranty. Customer adjustments which are explained in the instruction manual are not covered under the terms of this warranty. Valid on products purchased in the United States.

Some States do not allow the exclusions or limitations of incidental or consequential damages, or allow limitations of how long an implied warranty lasts, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from State to State.

- The SAMSUNG product is guaranteed for a period of one year from the date of purchase against defects in workmanship and materials.  
This warranty shall be limited to the repair and/or adjustment.
- When service is required, the one year warranty is validated by the submission of a fully completed warranty card.  
1) Date of Purchase 2) Product Model Name 3) Body Serial No. 4) Purchaser's Name & Address  
5) Place of purchase & Address
- The service will be performed by one of the SAMSUNG camera service agents listed on this card.
- This warranty becomes void if the product shows evidence of having been dropped, impact, sand and/or water damage, mishandling, tampering, battery or chemical corrosion, use contrary to the applicable instruction manual, shipping damage or damage resulting from repairs performed by other than SAMSUNG authorized international service agents.  
Routine cleaning, normal cosmetic and mechanical wear and tear are not covered under the terms of this warranty.
- Supplies used with the product, such as batteries, skin cases, carrying straps or any other accessories, are not covered by this warranty.
- The warranty expressly provided for herein is the sole warranty provided in connection with the product itself and no other warranty, expressed or implied, is provided. SAMSUNG assumes no responsibilities for any other claims, including film losses, not specifically mentioned in this warranty.
- This warranty does not cover the postal cost, insurance and any other incidental charges.
- When returning the product for warranty service, please pack it carefully, insure the camera and enclose your warranty card, copy of the receipt, brief explanation of the problem and samples of photographs if available.
- This warranty card cannot be re-issued.
- In the country marked with ★, a customer will be required to pay repair charge and some service may have restrictions on unsold models.

- Ce produit SAMSUNG est garanti pour une période d'un an à partir de la date d'achat contre les vices de fabrication. La garantie se limite juste à la remise en état et/ou aux réglages.
- Quand service est necessaire, la garantie d'un an est validée par l'obligation d'avoir rempli entièrement la carte de garantie :  
1) Date de l'achat 2) Dénomination du produit 3) Numéro de série 4) Nom et adresse de l'acheteur  
5) Achat effectué en :
- Les opérations seront effectuées par un des agents SAMSUNG répertoriés sur cette carte.
- Cette garantie ne sera pas effective si le produit montre des signes évidents de choc, ou des traces de sable, ou des traces d'humidité, de mauvaise utilisation, de corrosion relative aux piles, de températures excessives ou toutes utilisations non conformes au mode d'emploi-soit inclus également les chocs de transport, les réparations effectuées dans des ateliers non agréés par SAMSUNG.  
L'entretien normal et l'utilisation habituelle ne sont pas couverts par cette garantie.
- Les accessoires livrés avec l'appareil (Piles-Sac-Dragonne ou autres accessoires) ne sont pas couverts par cette garantie.
- Cette garantie s'applique uniquement pour le produit mentionné et rien que pour le produit ; bien entendu, SAMSUNG ne peut pas être tenu pour responsable des photos défectueuses, perte du film ou tout autre raison qui ne serait pas mentionnée sur la garantie.
- Cette garantie ne couvre pas les frais de port, d'assurance ou tout autre dépense additionnelle.
- Dans le cas où le produit doit être expédié, prière de le conditionner avec soin, assurer votre envoi et joindre la carte de garantie, soit l'original ou une copie, accompagnée de vos commentaires des problèmes existants et s'il y a lieu des photos en question.
- Cette garantie ne peut être réémise.
- Dans les pays marqués d'un ★, le consommateur devra s'acquitter du prix de la réparation et il est possible que certains services ne soient pas entièrement disponibles sur les modèles non vendus dans ces pays.

- Die Garantie für dieses Produkt beträgt ein Jahr und beginnt mit dem Abschluss des Kaufvertrages, also am Tage der Lieferung des SAMSUNG Produktes an den Käufer (Endverbraucher).  
Die Garantie erstreckt sich auf das SAMSUNG Produkt und beinhaltet, daß nach Maßgabe von SAMSUNG solche Teile, die nachweislich aufgrund von Fabrikation oder Materialfehlern defekt geworden sind, ausgetauscht oder repariert werden. Durch eine Garantieleistung wird weder die Garantiezeit verlängert noch für die ersetzten oder nachgebesserten Teile eine neue Garantiezeit begründet.
- SAMSUNG gewährt ein Jahr Garantie, wenn durch den registrierten Kaufbeleg und Vorlage der durch den Kamerahändler vollständig ausgefüllten Garantiekarte (Händlerstempel und Unterschrift des Verkäufers) das Kaufdatum einwandfrei nachgewiesen werden kann.  
Auf der Garantiekarte muß vermerkt sein :  
1) Kaufdatum 2) Produkt/Modellname 3) Seriennummer 4) Käuferanschrift  
5) Händleranschrift und Adresse
- Der Garantieervice wird von der SAMSUNG Kundendienstwerkstätten durchgeführt, die auf dieser Garantiekarte aufgeführt sind.
- Ausgenommen von der Garantieleistung sind :  
Schäden, die durch fall, Stoß, Sand, Feuchtigkeitseinwirkung, unsachgemäße Behandlung, eigene Reparaturversuche, ausgelaufene Batterie(n), Nichtbeachtung der Bedienungsanleitung, unzureichende Versandverpackung, Eingriffe nicht autorisierter Werkstätten, etc. entstanden sind. Standardinspektionen, äußerer Verschleiß und Überbeanspruchung unterliegen ebenfalls nicht den Garantiebedingungen.
- Zubehörteile, die mit diesem Produkt verwendet werden können (Batterie/n, Trageriemen, Taschen, etc.), unterliegen nicht dieser Garantie.
- Die Garantie gilt ausdrücklich nur für dieses SAMSUNG Produkt.  
Eine Haftung für Schäden, die nicht am Produkt selbst entstanden sind, ist ausgeschlossen.
- Die Garantieleistung umfaßt nicht Transportkosten, Versicherungsleistungen oder andere Kosten.
- Der Transport dieses Produktes zur Kundendienstwerkstatt erfolgt auf Gefahr und Kosten des Käufers, das Produkt muss sicher verpackt und versichert sein. Legen Sie die vollständig ausgefüllte Garantiekarte, den registrierten Kaufbeleg und eine Mängelbeschreibung (wenn möglich mit Film oder Bildmaterial) bei.
- Diese Garantiekarte kann nicht übertragen oder neu ausgestellt werden.
- In mit einem ★ gekennzeichneten Ländern müssen Kunden Reparaturkosten übernehmen, und für einige Wartungsleistungen.bestehen Einschränkungen für unverkaufte Modelle.

- Este producto SAMSUNG está garantizado por un período de un año a partir de la fecha de su compra contra todo defecto de fabricación y mano de obra. Esta garantía está limitada a reparación y/o ajuste.
- Cuando se solicite servicio en garantía, la validez de la garantía quedará sujeta a la entrega de esta tarjeta debidamente llenada:  
1) Fecha de compra 2) Nombre y modelo del producto 3) No de serie  
4) Nombre del comprador y dirección 5) Lugar de compra
- La reparación será realizada por uno de los servicios técnicos autorizados de Samsung indicados en esta tarjeta.
- La garantía no tendrá validez si el producto muestra evidencias de daños producidos por golpes, arena y/o agua, uso indebido, manipulación indebida, corrosión producida por las pilas u otros productos químicos, uso diferente al especificado en el manual de instrucciones, daños de transporte, o daños producidos por reparaciones que no hayan sido realizadas por los servicios técnicos autorizados de SAMSUNG. Quedan excluidas de esta garantía, las limpiezas rutinarias, y los desgastes cosméticos naturales y mecánicos y roturas .
- Quedan exculidos de esta garantía los accesorios suministrados con el producto, tales como pilas, estuches, correas de transporte y cualquier otro accesorio.
- La garantía expresada en esta tarjeta es la única garantía a la que usted tiene derecho en relación con el producto en si mismo, queda excluida cualquier otra garantía, expresa o implicita. SAMSUNG no asumirá responsabilidades por ningún otro reclamo, incluida la pérdida de películas fotográficas, no mencionado específicamente en esta garantía.
- Esta garantía no cubrirá gastos postales, seguros ni otros gastos adicionales.
- Cuando remita el producto para un servicio en garantía, deberá embalsarse, la cámara tendrá un cobertura de seguro, y se incluirá la tarjeta de garantía junto con una breve explicación del problema y algunas muestras de fotografía, si es posible.
- Esta tarjeta de garantía no podrá ser duplicada.
- En el país marcado con ★, el cliente deberá pagar un cargo de reparación y algunos servicios pueden tener restricciones en modelos no vendidos.

PRODUCT MODEL NAME :  
.....

BODY SERIAL NO. :  
.....

DATE OF PURCHASE :  
.....

PURCHASER'S NAME & ADDRESS :  
.....

PLACE OF PURCHASE & ADDRESS :  
.....

\* 해외에서 서비스를 받을경우 국제보증서를 차장하시기 바랍니다. (보증기간1년)



SAMSUNG INTERNATIONAL WARRANTY CERTIFICATE  
INTERNATIONALES SAMSUNG GARANTIEZERTIFIKAT  
CARTE DE GARANTIE INTERNATIONALE SAMSUNG  
CERTIFICADO DE GARANTIA INTERNACIONAL DE SAMSUNG

SAMSUNG



SAMSUNG CAMERAS INTERNATIONAL SERVICE AGENTS  
(WWW.SAMSUNG.COM)

6801-001646 (20)

COUNTRY	ADDRESS	TEL
KOREA	<b>Samsung Digital Imaging Co., Ltd.</b> 416, Maetan-3Dong, Yeongtong-Gu, Suwon-City, Gyeonggi-Do, Korea 443-742	T : 1588-7276 (Korea Only) 82-31-8006-8248/8237 (Intl Call) F : 82-31-8006-8288

ASIA

CHINA	<b>SAMSUNG Electronics BeiJing Service Co.LTD</b> 2/F, B-Building, No. 2, LiZeZhong 2 Road, ChaoYang District, BeiJing, China 100102	T : 800-810-5858 T : 400-810-5858 T : 010-6475 1880
HONG KONG	<b>Samsung Electronics H.K. Co., Ltd.</b> 11/F, Phase 2, MTL Warehouse Building, Berth One, Kwai Chung, NT, Hong Kong	T : 852-3698-4698
INDIA	<b>Customer Care Contact nos</b> Samsung India Electronics Pvt. Ltd., 6th Floor, IFCl Tower, 61 Nehru Place, New Delhi-110019, India	T : 3030-8282 T : 1800-1000-11 T : 1800-3000-8282
INDONESIA	<b>Samsung Service Center</b> Jl. Tomang Raya No. 1, Jakarta Barat 11440-Indonesia	T : 62-21-56997777(Hunting) T : 0800-112-8888(Toll Free) F : 62-21-56942525
MALAYSIA	<b>Samsung Malaysia Electronics(SME) Sdn. Bhd.</b> Ground & 1st Floor, Within Lot 11, Jalan 51A/219, 46300 Petaling Jaya, Selangor, Malaysia	T : 1-800-88-9999 F : 03-7711-7299
NEPAL	<b>Samsung Service Center</b> Kamaladi, Kathmandu-31, Kathmandu, Nepal	T : +977-1-4260666 F : +977-1-4222888
PAKISTAN	<b>Karachi</b> Samsung Service Centre 85-H, Block 6, P.E.C.H.S. Karachi. <b>Lahore</b> Samsung Service Centre 128, Temple Road, Abid Market, Mozang, Lahore. <b>Rawalpindi</b> Samsung Service Centre Shop No P-1024/4, Asghar Mall Road, Near Asghar Mall Chowk, Rawalpindi.	T : 021-4384736 / 4543154  T : 042-7322164 / 7322165  T : 051-4417780 / 051-4419450
PHILIPPINES	<b>Samsung Electronics Philippines Corporation</b> 1634 5th Floor Hanjin Building, 1128 University Parkway, North Bonifacio, Global City, Taguig, Metro Manila, Philippines	T : 1-800-10-SAMSUNG (726-7864) T : 1-800-3-SAMSUNG (726-7864) T : 02-5805777
SINGAPORE	<b>Samsung Asia Pte. Ltd.</b> 20 Toh Guan Road #01-01 CJ GLS Building Singapore 608839	T : 1800-SAMSUNG(726-7864) F : (65) 6568 7576
TAIWAN R.O.C.	<b>Samsung Electronics Taiwan</b> 2F, No.301, Ti Ding Blvd.Sec 2, Nei Hu Dist. Taipei, Taiwan, R.O.C	T : 0800-329-999(Taiwan Only) F : 886-2-2659-7890
THAILAND	<b>Thai Samsung Electronics Co.,Ltd.</b> Service Department 1,6 floor Boonmitr Building 138 Silom Rd., Suriyayong Bangrak Bangkok 10500	T : 1800-29-3232 T : 02-689-3232 F : 02-689-3298
VIETNAM	<b>SAMSUNG VINA ELECTRONICS</b> 102 Nguyen Du Street, District 1, Ho Chi Minh City, Vietnam	T : 1 800 588 889 F : (84) 8-825-1128

Note : The International Warranty does not apply in the country marked with "★"

MIDDLE EAST

IRAN	<b>Sam Service CO.</b> 37, 12TH ALLEY, BUCHAREST ST ARGENTINA SQ, P.O.BOX:1514743313 TEHRAN, IRAN	T : 98-21-8255 F : 98-21-88735050
ISRAEL	<b>Delta Digital Israel LTD Industry Center</b> Kfar Neter P.O.B 3733 Kfar Neter 40593	T : 972-9-8662668 F : 972-9-8662679
JORDAN	<b>Saibashian Trading Co.</b> Amman, Wadi Sagra Street, Opposite Social Security, Building No.128	T : 00962-6-4645845 F : 00962-6-4643354
KUWAIT	<b>WAHRAN TRADING COMPANY W.L.L.</b> ARDIYA INDUSTRIAL AREA, AREA 1, BLOCK 94, P.O. BOX # 5746, SAFAT CODE 13058, KUWAIT	T : 00965-24333310 F : 00965-24333309
LEBANON	<b>CHERFANE, TAWIL &amp; Co. (CTC)</b> Wella str. – Amaret Chalhoub – Beirut - Lebanon	T : 961-1-484999 F : 961-1-882444
OMAN	<b>META GALAXY LLC</b> Behind Bank Muscat, CBD Area, P.O. Box. 4029, P.C. 112, Ruwi, Muscat, Sultanate of Oman	T : 968-24787863 T : 968-24787892 T : 968-24797292 F : 968-24787893
QATAR	<b>TECHNO-BLUE</b> P.O.BOX.6255, Doha-Qatar.	T : 974-444-1424 F : 974-444-6456
SAUDI ARABIA	<b>Ahmed Abdulwahed Trading Co.</b> Ground Floor, Al Amal Plaza, Hail Street, PO BOX 3611 Jeddah 21481, KSA	T : 966-(0)2-650-0282 F : 966-(0)2-650-0489
SYRIA	<b>NEW AL MAWARED IMPORT &amp; EXPORT</b> Damascus Tower, Damascus-Syria, P.O.BOX 3778	T : 963-11-2323-200 F : 963-11-2323-207
TURKEY	<b>Samsung Electronics Istanbul Pazarlama ve Ticaret Ltd. Sti.</b> 100-742 Buyukdere Cad. No. 100-102, Maya Akar Center B Blok, Kat 24, Daire 92, Esentepe, Istanbul, Turkey	T : 444-77-11
UAE	<b>ASHRAF &amp; PARTNERS CO.L.L.C.</b> Suite 301, 3rd Floor Union House,Baniyas Street, Near Deira City Center, P.O.BOX. 1677, Dubai, U.A.E.	T : 971-4-294-0500 F : 971-4-294-0506
YEMEN	<b>SAM ELECTRONICS LTD.</b> P.O.BOX 705 Sana'a Yemen	T : 967-1-271188 F : 967-1-277-390

OCEANIA

AUSTRALIA	<b>SEAU (Samsung Electronics Australia)</b> P.o. Box2127, 7 Parkview Drive Homebush Bay NSW Australia	T : 61-1300362603
NEW ZEALAND	<b>Samsung Electronics New Zealand</b> Unit A3, 63 Apollo Drive, Mairangi Bay Auckland 0632, New Zealand	T : 0800 SAMSUNG (0800 726 786)

AFRICA

BOTSWANA	<b>Goldtech (PTY) Ltd.</b> Plot 17974 Gaborone West, P.O.BOX 1343, Gaborone, Botswana	T : 267 3923 508
CANARY ISLAND(E)	<b>Visanta, S.L.</b> C/29 de Abril 58, Las Palmas de Gran Canarias, Spain	T : 34-928-223812-6/772600
MALTA	<b>ATTARD &amp; CO. LTD.</b> Canter House, Patri Felician Bilocca Street, Marsa HMR 12, Malta	T : 356-2123-7555
MAURITIUS	<b>J.M.GOUPILLE &amp; CO., LTD.</b> No.1 Edith Cavell Street, P.O.BOX, Port Louis, Mauritius	T : 230-212-6494
MOROCCO	<b>SAMSUNG ELECTRONICS MAROC</b> Immeuble Horizon, Mandarona 300, Lot n° 9, Etage 3 & 4, Sidi Maârouf,Casablanca 20190 , Morocco	T : 080-100-22-55
NAMIBIA	<b>NITZSCHE-REITER</b> P.O.BOX 224, Windhoek, Namibia	T : 264-61-231116
SOUTH AFRICA	<b>Samsung Electronics SA (PTY) LTD</b> Phase One, Medscheme Office Park, 10 Muswell Road South, Bryanston P.O. Box 70006, Bryanston, 2021	T : 0860-SAMSUNG(726-7864) F : 27-11-549-1704 27-11-549-1726

EUROPE

AUSTRIA	<b>SAMSUNG Electronics Austria GmbH</b> Praterstrasse 31, 14.0G A-1020 Vienna Austria	T : 0810 - SAMSUNG (7267864, € 0.07/min)
BELGIUM	<b>Samsung Electronics Benelux B.V.</b> Mediaalaan 50, 1800 Vilvoorde Belgium	T : 32 (0) 2-201-24-18
BULGARIA	<b>K&amp;K Service Ltd.</b> Trade Centre Europe 7, Iskarsko Chaussee Blvd. 1528 Sofia, Bulgaria	T : 359-2-970 970 F : 359-2-970 986
CROATIA	<b>Europatrade d.o.o.</b> Rimski put bb, 10360 Sesvete Zagreb, Croatia	T : 385-1-2040-250 F : 385-1-2040-266
CYPRUS	<b>Electroline Ltd.</b> 271 Strovolos Ave, P.O.Box 28166, 2048 Nicosia, Cyprus	T : 357-2232-3070 F : 357-2232-5005
CZECH REPUBLIC	<b>Samsung Zrt.,</b> česká organizační složka, Oasis Florenc, Sokolovská 394/17, 180 00, Praha 8	T : 64-0800-SAMSUNG (800 - SAMSUNG) F : (+420) 225 020 789
DENMARK	<b>Samsung Electronics Nordic AB</b> Sydhavnsgade 18, 2450 København SV, Denmark	T : 70 70 19 70
ESTONIA	<b>SAMSUNG ELECTRONICS BALTICS</b> Pamu mnt., 160 Tallinn, EE-11317, Estonia	T : 800-7267 F : 372-6579089
FINLAND	<b>Samsung Electronics Nordic AB</b> Vaisalantie 4, 02130 Espoo, Finland	T : 030 6227 515
FRANCE	<b>Samsung Service Consommateurs</b> 66 rue des Vanesses, ZI Paris Nord II, BP 50116 95950 Roissy CDG FRANCE	T : 01-4863-0000 F : 01 48 17 29 61
GERMANY	<b>Samsung Electronics GmbH</b> Samsung House Am Kronberger Hang 65824 Schwalbach/Ts. Deutschland	T : 01805 - SAMSUNG (726-7864 0.14eur/Min) F : 01805 - 121214
GREECE	<b>SERVICE ONE</b> Kruoneriou Avenue 112 and Asklipiou,Kruoneri P.O Box 145 68 Athens,Greece	T : +30-210-629-3100 F : +30-210-622-0890
HUNGARY	<b>Samsung Electronics Magyar RT.</b> Szépvölgyi Business Park, 1037 Budapest, Szépvölgyi út 35-37	T : 06-80-SAMSUNG (726-7864)
ICELAND	<b>Fakanes ehf</b> laekjarbergi 62, P.O.Box 309 222 Hafnarfirdi, Iceland	T : 354-565-0344 F : 354-565-0484
IRELAND	<b>Samsung Electronics UK Ltd</b> Customer Care Centre, PO Box 17243, Edinburgh, EH11 4YB United Kingdom	T : 0818-717100 F : +44 (0)131 202 0630
ITALY	<b>Samsung Electronics Italia S.P.A</b> Via C. Donat Cattin, 5 20063, Cernusco Sul Naviglio (MI)	T : 800-SAMSUNG(726-7864) F : 02-92141801
LATVIA	<b>SAMSUNG ELECTRONICS BALTICS</b> Duntes iela 6, Riga ,LV-1013, Latvia	T : 8000-7267 F : +371 67 50 84 80
LITHUANIA	<b>SAMSUNG ELECTRONICS BALTICS</b> Zemaites 21, Vilnius, LT-2009, Lithuania	T : 8-800-777777 F : 370-52-139-770
NETHERLANDS	<b>Samsung Electronics Benelux B.V.</b> Olof Palmestraat 10, Delft P.O. Box 681, 2600 AR Delft Netherlands	T : 0900-SAMSUNG (726-7864 0.10eur/Min)
NORWAY	<b>Samsung Electronics Nordic AB</b> Vollsveien 2B, N-1366 Lysaker, Norway	T : 815 56 480
POLAND	<b>Samsung Electronics Polska Sp. z o.o.</b> Centrum Obs ugi Klienta	T : 0 801-1SAMSUNG(172-678) T : +48 (0)22-607-93-33 (Using mobiles) F : +48 (0)22-607-44-48
PORTUGAL	<b>SAMSUNG ELECTRONICA PORTUGUESA</b> Porto Salvo, Lagos Park , Edificio 5B, Piso 0 2740-298, Porto Salvo, Portugal	T : 80820 SAMSUNG (80820 7267)
ROMANIA	<b>Deck Computers Int. S.A.</b> Str.Dezrobirii nr. 15 Sector 6, Bucuresti, Romania	T : 4-021-43-43-400 F : 4-021-43-43-492
SLOVAKIA	<b>Samsung Electronics Magyar Rt.</b> slovenská organizačná zložka MILLENIUM TOWER II Vajnorská 100/B Bratislava 831 04	T : 0800-SAMSUNG (726-7864)
SLOVENIA	<b>EURO FOTO d.o.o.</b> Poslovna cona A 20, 4208 ŠENČUR, Slovenia	T : +386 4 6000-200 F : +386 4 6000-201
SPAIN	<b>Samsung Electronics Iberia, S.A.</b> Avenida de la Vega, 21, 28108 Alcobendas (Madrid)	T : 902 - 1 - SAMSUNG (902 172 678)
SWEDEN	<b>Samsung Electronics Nordic AB</b> Kanalvägen 10A, Box 713, SE - 194 61 Upplands Väsby, Sweden	T : 0771-SAMSUNG (0771-7267864)
SWITZERLAND	<b>Samsung Electronics Austria GmbH</b> Zurich Office Uetlibergstrasse 132, 8045 Zurich, Switzerland	T : 0848 - SAMSUNG (7267864, CHF 0.08/min)
UNITED KINGDOM	<b>Samsung Electronics U.K. Ltd.</b> Customer Care Centre PO Box 17243 Edinburgh, EH11 4YB United Kingdom	T : 0845 SAMSUNG (726-7864) F : 0845 650 8080

NORTH AMERICA

CANADA	<b>Samsung Electronics Canada Inc.,</b> Customer Service 55 Standish Court Mississauga, Ontario L5R 4B2 Canada	T : 1-800-SAMSUNG(726-7864) F : 1-866-436-4617
U.S.A	<b>Samsung Electronics America, Inc.</b> 105 Challenger Road Ridgefield Park, NJ 07660-0511	T : 1-800 Samsung (1-800-726-7864)

